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NATURAL KNITS FOR LESS

Must-have alpaca mitts

Pretty vintage twinset

CAST ON TONIGHT

3 easy baby hats

Knit a scarf this weekend

Knit this tunic in sizes 6-26!

Expert advice

Gary Kennedy's tips for perfect picture knits

Magic Loop masterclass circular knitting made easy with Debbie Tomkies

REAL KNITTERS REVIEW NEW SPRING YARNS

ISSUE 18 UK £5.99

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Knit Now

INSIDE this issue...



Adventures in Intarsia

The Wishlist: The Reading Room

Master Magic Loop

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	—	—
2.75mm	12	2	6mm	4	10
3mm	11	—	6.5mm	3	10
3.25mm	10	3	7mm	2	—
3.5mm	—	4	7.5mm	1	—
3.75mm	9	5	8mm	0	11
4mm	8	—	9mm	00	13
4.25mm	—	6	10mm	000	15
4.5mm	7	7	12mm	—	—
5mm	6	8	15mm	—	19
5.25mm	—	—	19mm	—	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25–3.25mm
4 ply/sock	fine	23–26 sts	3.25–3.75mm
5 ply/sport	light	23–25 sts	3.5–4mm
DK	light	21–24 sts	3.75–4.5mm
aran	medium	16–20 sts	4.5–5.5mm
chunky	bulky	12–15 sts	5.5–8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	pss0	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cd _d	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
K2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
P2tog	Purl two together	()	Alternative sizes

The Collection Literary Knits



Prairie Mitts
by Debra Kobasa
Yarn: Lang Baby Alpaca
Turn to pg.22 for pattern

This month we've created an exclusive design collection of six pieces inspired by literature, all photographed at the beautiful Keele Hall in Staffordshire

Etta Tunic
by Megan Grewal
Yarn: Artesano Aran
Turn to pg. 24 for pattern





Eyre Shawl
by Karina Westermann
Yarn: Malabrigo Lace
Turn to pg.26 for pattern



Pemberley Set
by Anna Elliott
Yarn: **Fiberspates**
Scrumptious DK
Turn to pg. 28 for pattern

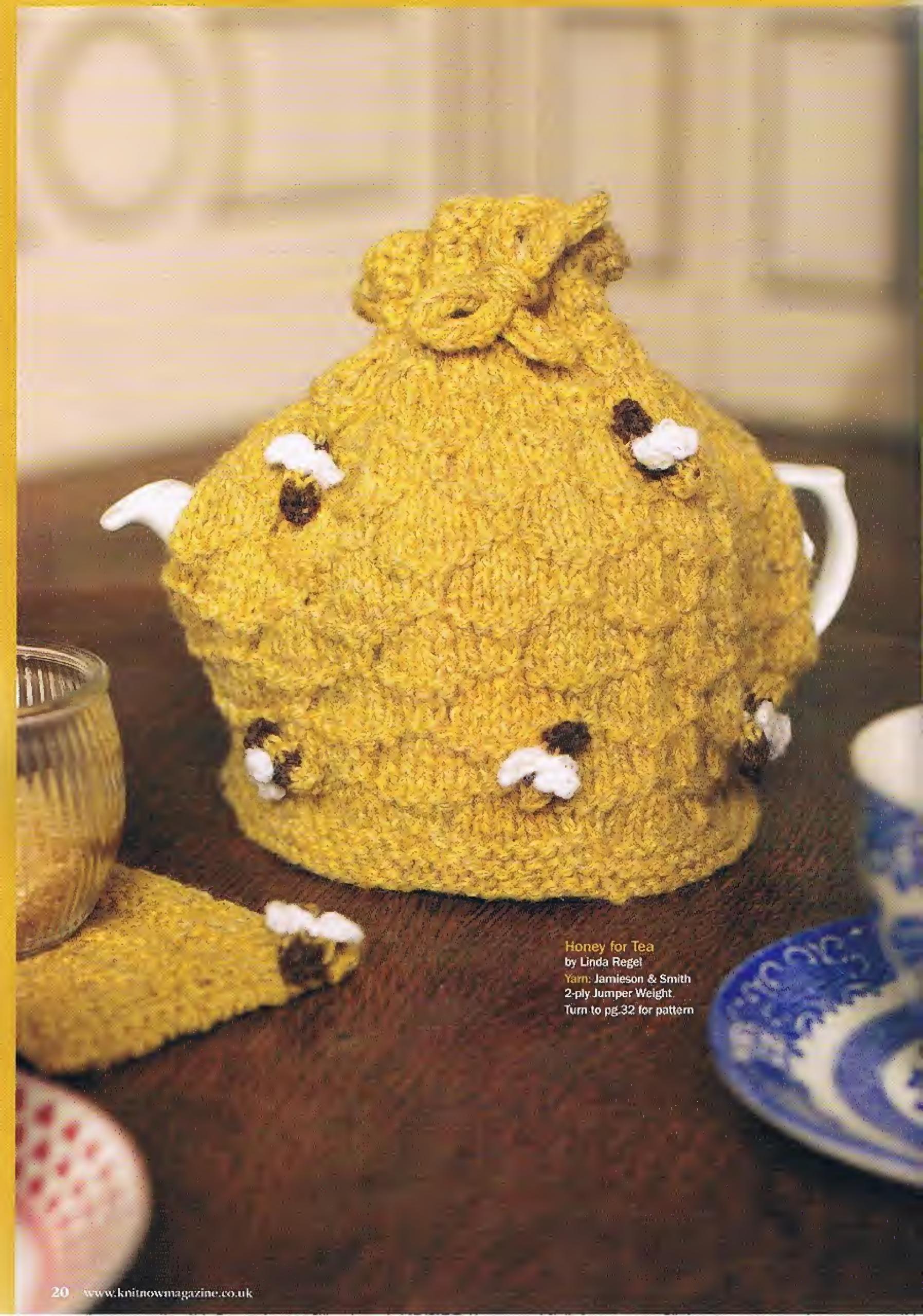


Jane & Hercule Socks

by Kate Heppell

Yarn: Rowan Pure Wool 4-ply

Turn to pg.30 for pattern



Honey for Tea
by Linda Regel
Yarn: Jamieson & Smith
2-ply Jumper Weight.
Turn to pg. 32 for pattern

INTERMEDIATE

400g DK

KNIT IN...
days



Timmy Cuhzion



Essentials

Yarn used

Rowan Cashsoft DK

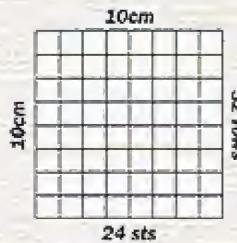
2 balls in Kingfisher 525
Patons Diploma Gold DK
2 balls in Charcoal 06298
Anchor Tapestry Skeins
2 skeins in ANW 9788, 1 skein each
in ANW 8892, ANW 8000, ANW
9794, ANW 8916, ANW 8328, ANW
9798, ANW 9486 and ANW 8702.
£19.88 for the kit from
www.garykennedyintarsia-knittingpatterns.com

About the yarn

Rowan; DK; 115m per 50g ball; 57%
Merino wool, 33% acrylic
microfibre, 10% cashmere
Patons; DK; 120m per 50g ball; 55%
wool, 25% acrylic, 20% nylon
Anchor; DK; 10m per skein; 100%
pure new wool

Tension

Measured over St st



Needles used

3.75mm straight

Other supplies

tapestry needle
cushion pad

Finished measurements

35x35cm

For a full list of abbreviations please
see the glossary on page 95

We're delighted to
be able to bring
you this fabulous
cushion pattern from
Gary Kennedy

Intarsia can be daunting for some, so why not try it out on a simple flat piece of knitting like this? When working the chart pattern, use a separate length of yarn for each section, twisting them together to avoid a hole when changing colour. There are no floats, as with Fair Isle knitting. The back of your work will look complicated with all the ends of yarn but intarsia is actually a very straightforward process. Remember to sew in your ends carefully without pulling too tightly as this will affect the look of your picture knit.

Start knitting...

Front

Cast on 86 sts in MC.

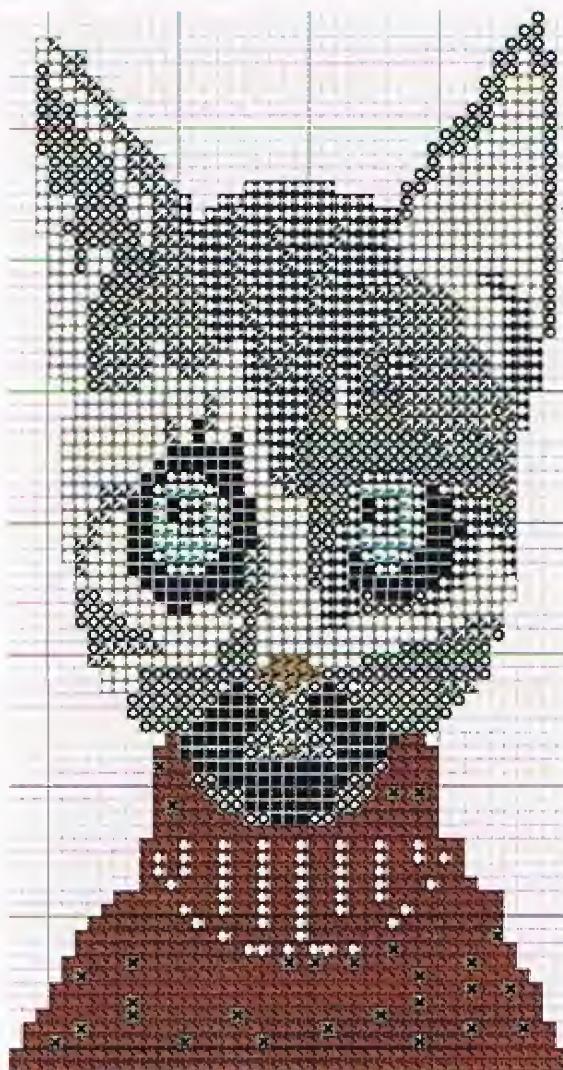
Work 18 rows in St st, ending with a WS row.

Row 1: K23 in MC, work from the chart (43 sts), k20 in MC.

This row sets the position of the chart. You may like to place stitch markers either side of the chart section to help you keep your place.

Continue working in this manner for the remainder of the chart (79 rows). Continuing in MC only, work 13 rows in MC.

Cast off.



KEY

■	ANW 8000
●	ANW 9788
○	ANW 8702
×	ANW 8892
↗	ANW 9794

●	ANW 9798
■	ANW 8916
▲	ANW 9486
■	ANW 8328
●	ANW 8330

Back

Cast on 86 sts.

Work in St st for 110 rows.

Cast off.

Making up: Press both front and back pieces lightly (see the label of your yarn for pressing instructions). Join three sides, leaving one side open to insert the cushion pad (buy a slightly larger pad to make your cushion nice and plump). Sew up the fourth side.

READER OFFER

Knit Now readers can access an amazing 25% discount off the yarn to knit this cushion from Gary Kennedy's website. But hurry! This fantastic offer is only available until 31st March.

How to get the kit

Go to: <http://goo.gl/gStq4> OR Go to: www.garykennedyintarsia-knittingpatterns.com, then select Cushions: Cats: Timmy. Then below Timmy under 'We Also Recommend', click on the yarn bundle picture. Enter the amount of each yarn you require and proceed to checkout. Enter code TIMMY YARN25 – your discount will then be applied.

Master Magic Loop

We love learning new techniques that make our knitting lives easier. One of our favourites is Magic Loop, which opens up new possibilities in circular knitting



When it comes to knitting in the round (also referred to as circular knitting), many knitters prefer to use a single circular needle to a set of double-pointed needles (DPNs). However, when you only have a small number of stitches and they don't stretch around the cord, what do you do? One answer is to switch to a shorter cord. Cords are available as short as 30cm, but they also have very tiny tips (needles) that can be fiddly. It can also work out expensive to have to buy extra cords or needles – and what about when you get right down to only having a handful of stitches, such as at the top of a hat? Well, there is an alternative and it's called Magic Loop!

For the Magic Loop technique you'll be using a single circular needle in the correct needle size for your project. The cord length isn't critical but I would recommend a minimum length of 60cm (80-100cm is even better). Most standard circular needles are 80cm long so you may well have these already in your knitting bag. This technique works well for smaller projects, particularly socks, gloves and hats, and wherever you have too few stitches to sit comfortably around your cord.



Step 1

Cast on using your preferred technique then slide your stitches off the needles and onto the cord.



Step 2

Pinch each end of the cast-on stitches and hold them together with your RH so that they form a small loop on the cord. Keep the working yarn to the back, away from you.

Step 3

Use your LH to tease out a loop of cord so that there are an equal number of stitches



on each side of the loop (it's okay to be one stitch out if you have an odd number of stitches and this can be on either side of the loop).



Step 4

Again, using your LH, pull steadily but carefully on the loop until both sets of stitches are mounted on the needles (half the stitches on each needle). You may need to use your RH to help the stitches onto the needles.



Step 5

Check that the working yarn is on the back needle (furthest away from you) and, most importantly that the stitches aren't twisted. With the work on your LH needle and the loop to your left, steadily pull the back needle with your RH until the back stitches slide onto the cord and the needle is free.



Step 6

Continue to pull the back needle until you have two similar length loops of cord (like

bunny ears) on each side of the work. Place a marker on the empty back needle. The working yarn should be over the cord as shown and the free needle will be used to knit off the stitches on the front needle.



Step 7

Check that the stitches aren't twisted around the loop before knitting the first stitch.



Step 8

With the yarn over the cord (see Step 6), knit the first stitch on the front needle. Make sure that the first stitch is pulled nice and tight to ensure that you don't have a ladder or loose stitch at the join. Continue to knit all the stitches off the front needle.



Step 9

When you have knitted off all the stitches on the front needle, you will have an empty needle in your LH and the work on your RH needle. Half the stitches are still on the cord waiting to be worked.



Step 10

Swap the work onto your LH needle, keeping the loop to the left. The stitches you have just knitted will be at the back of the work and still on the needle at this stage.



Step 11

Keeping the needle with the working yarn to the back, furthest away from you, slide the stitches on the cord onto the empty needle and hold these stitches at the front (nearest to you). With the working yarn to the back as previously, repeat steps 5 to 10, beginning by sliding the stitches off the back needle onto the cord. Remember to keep the yarn snug when you change needles to avoid ladders or gappy, stretched stitches.

And that's it! You've now mastered Magic Loop! ☺

Hints and tips

- As with other methods of knitting in the round, you will always be working with the RS facing you, so if you are making a stocking stitch fabric you will be knitting every stitch

- A long, soft cord works best for this technique. Choose a cord that is at least 60cm (24") long and if you are buying a new needle, look for a cord that is flexible, not too curly and has smooth joins where the cord attaches to the tip

- Pay close attention to the stitches when you change needles. Try to keep the tension snug without being too tight

- Be aware that you may still need to change to DPNs when you only have a very small number of stitches, but once you've mastered the technique you'll be surprised how few stitches you can knit on a circular needle!

Magic Loop Pattern Trio of Hats

These cute little hats make great gifts – the pattern is sized from baby up to adult – and they're ideal projects to practise the magic loop technique



Essentials

Yarn used

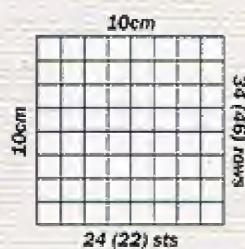
Wendy Merino DK
1 (1, 1, 1, 2) balls in 2373 (square top), 2378 (beanie) or 2369 (pixie)
\$2.99 per ball from
www.blacksheepwools.com

About the yarn

DK; 116m per 50g ball; 100% Merino wool

Tension

Measured over 10cm on 3.5mm needles in St st (G st)



Needles used

3.5mm DPNs or 40cm circular

Other supplies

stitch marker

Sizing

Premature (newborn, baby, child, adult)

To fit sizes: 25.5 (33, 38, 45.75, 51) cm head

See schematics for finished measurements

For a full list of abbreviations please see the glossary on page 95

Each of these three hats starts out the same, but different crown shaping options give three different finished results – a simple beanie, pixie and square topped version.

Start knitting...

BEANIE

Cast on 48 (60, 72, 84, 96) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Brim

Rnd 1: Purl.

Rnd 2: Knit.

Rep last 2 rnds until work measures 2.5 (3.25, 3.75, 4.5, 5) cm, ending with Rnd 1.

Body

Rnds 1 & 2: Knit.

Rnd 3: *Yo, k2tog; rep from * to end.

Work in St st until work measures 7.5 (9, 10, 11.5, 12.75) cm from cast-on edge.

Crown shaping

Premature: Jump to Rnd 13.

Newborn: Jump to Rnd 10.

Baby: Jump to Rnd 7.

Child: Jump to Rnd 4.

Adult: Start at Rnd 1.

Rnd 1: *K14, ssk; rep from * to end, 90 sts

Rnd 2: *K13, ssk; rep from * to end, 84 sts

Rnd 3: Knit.

Rnd 4: *K12, ssk; rep from * to end, 78 sts

Rnd 5: *K11, ssk; rep from * to end, 72 sts

Rnd 6: Knit.

Rnd 7: *K10, ssk; rep from * to end, 66 sts

Rnd 8: *K9, ssk; rep from * to end, 60 sts

Rnd 9: Knit.

Rnd 10: *K8, ssk; rep from * to end, 54 sts

Rnd 11: *K7, ssk; rep from * to end, 48 sts

Rnd 12: Knit.

Rnd 13: *K6, ssk; rep from * to end, 42 sts

Rnd 14: *K5, ssk; rep from * to end, 36 sts

Rnd 15: Knit.

Rnd 16: *K4, ssk; rep from * to end, 30 sts

Rnd 17: *K3, ssk; rep from * to end, 24 sts

Rnd 18: Knit.

Rnd 19: *K2, ssk; rep from * to end, 18 sts

Rnd 20: *K1, ssk; rep from * to end, 12 sts



Rnd 21: *Ssk; rep from * to end, 6 sts
Rnd 22: *Ssk; rep from * to end, 3 sts

Now work i-cord for 5cm. Break yarn and draw through rem sts, tighten to close.

Finishing: Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle and lie flat.

PIXIE

Cast on 48 (60, 72, 84, 96) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Brim

Rnd 1: Purl.

Rnd 2: Knit.

Rep last 2 rnds until work measures 5 (6.25, 7.5, 9, 10) cm, ending with Rnd 1.

Body

Rnds 1 & 2: Knit.

Rnd 3: *Yo, k2tog; rep from * to end

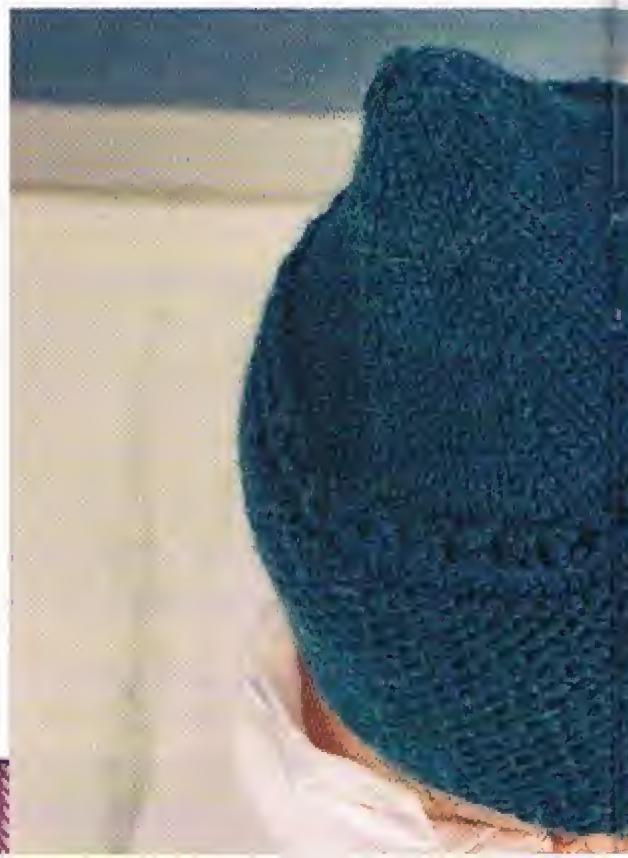
Rnds 4 & 5: Knit.

Crown shaping

Premature: Jump to Rnd 25.

Newborn: Jump to Rnd 19.

Baby: Jump to Rnd 13.



Child: Jump to Rnd 7.
Adult: Start at Rnd 1.

Rnd 1: *K14, ssk; rep from * to end. 90 sts
Rnds 2 & 3: Knit.
Rnd 4: *K13, ssk; rep from * to end. 84 sts
Rnds 5 & 6: Knit.
Rnd 7: *K12, ssk; rep from * to end.
 78 sts
Rnds 8 & 9: Knit.
Rnd 10: *K11, ssk; rep from * to end.
 72 sts
Rnds 11 & 12: Knit.
Rnd 13: *K10, ssk; rep from * to end. 66 sts
Rnds 14 & 15: Knit.
Rnd 16: *K9, ssk; rep from * to end. 60 sts
Rnds 17 & 18: Knit.
Rnd 19: *K8, ssk; rep from * to end. 54 sts
Rnds 20 & 21: Knit.
Rnd 22: *K7, ssk; rep from * to end. 48 sts
Rnds 23 & 24: Knit.
Rnd 25: *K6, ssk; rep from * to end. 42 sts
Rnds 26 & 27: Knit.
Rnd 28: *K5, ssk; rep from * to end. 36 sts
Rnds 29 & 30: Knit.
Rnd 31: *K4, ssk; rep from * to end. 30 sts
Rnds 32 & 33: Knit.
Rnd 34: *K3, ssk; rep from * to end. 24 sts
Rnds 35 & 36: Knit.
Rnd 37: *K2, ssk; rep from * to end. 18 sts
Rnds 38 & 39: Knit.
Rnd 40: *K1, ssk; rep from * to end. 12 sts
Rnds 41 & 42: Knit.
Rnd 43: *Ssk; rep from * to end. 6 sts
 Break yarn and draw through rem sts,
 tighten to close.

Finishing: Weave in all ends. A gentle wash
 and blocking is required to help the
 decrease lines settle and lie flat.

SQUARE TOP

Cast on 48 (60, 72, 84, 96) sts. Join to



work in the rnd, being careful not to twist.
 Pm to mark beg of rnd.

Brim

Rnd 1: Purl.
Rnd 2: Knit.

Rep last 2 rnds until work measures 3.25
 (3.75, 5, 6.25, 7) cm, ending with Rnd 1.

Body

Rnds 1 & 2: Knit.
Rnd 3: *Yo, k2tog; rep from * to end
Rnds 4 & 5: Knit.

Crown shaping

Rnd 1: *K12 (15, 18, 21, 24), m1; rep
 from * to end. 52 (64, 76, 88, 100) sts

Rnds 2-4: Knit.

Rnd 5: *K13 (16, 19, 22, 25), m1; rep
 from * to end. 56 (68, 80, 92, 104) sts

Rnds 6-8: Knit.

Rnd 9: *K14 (17, 20, 23, 26), m1; rep
 from * to end. 60 (72, 84, 96, 108) sts

Rnds 10-12: Knit.

Rnd 13: *K15 (18, 21, 24, 27), m1; rep
 from * to end. 64 (76, 88, 100, 112) sts

Rnds 14-16: Knit.

Premature: Proceed to 'Close top'
 section below.

Rnd 17: *K- (19, 22, 25, 28), m1; rep from
 * to end. - (80, 92, 104, 116) sts

Rnds 18-20: Knit.

Newborn: Proceed to 'Close top'
 section below.

Rnd 21: *K- (-, 23, 26, 29), m1; rep from *
 to end. - (-, 96, 108, 120) sts

Rnd 22-24: Knit.

Baby: Proceed to 'Close top' section below.

Rnd 25: *K- (-, 27, 30), m1; rep from * to
 end. - (-, 112, 124) sts

Rnd 26-28: Knit.



Child: Proceed to 'Close top'
 section below.

Rnd 29: *K- (..., 31), m1; rep from * to
 end. - (..., 128) sts

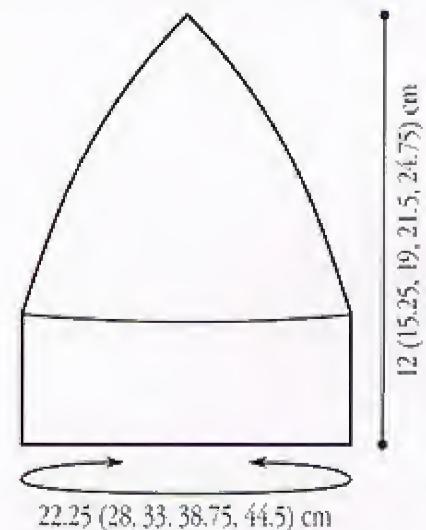
Rnds 30-32: Knit.

Adult: Proceed to 'Close top' section below.

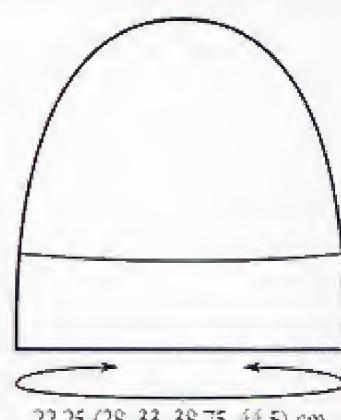
Close top

K16 (20, 24, 28, 32). Fold hat in half so
 it's flat, distributing the stitches evenly
 across 2 needles. Work either kitchener
 stitch, 3-needle or crochet cast-off across
 all stitches to close.

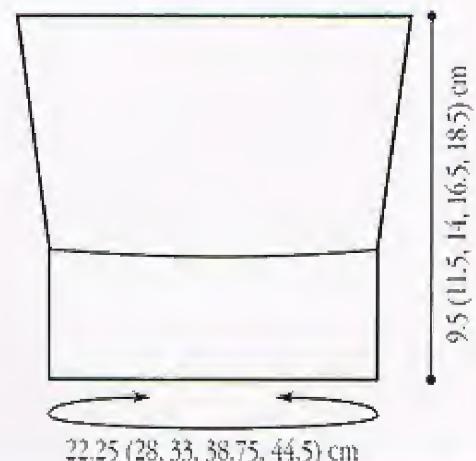
Finishing: Weave in all ends. A gentle wash
 and blocking is required to help the
 increase lines settle and lie flat. 



SCHEMATICS



10.25 (12.75, 14.5, 17.25, 19) cm



22.25 (28, 33, 38.75, 44.5) cm

Monkey Puzzle Mitts

This pretty design is a quick knit, perfect for gifts. The pattern's sized from toddler to adult, so why not make some for all the family?



Essentials

Yarn used

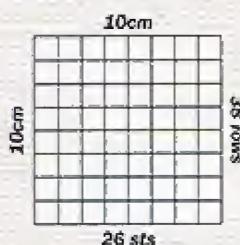
Lanas Stop Alpaca
22 (28, 38)g in Rose Pink (712)
£5.95 per ball from
www.woollymadlydeeply.com

About the yarn

DK; 105m per 50g ball;
100% baby alpaca

Tension

Measured over broken rib
pattern on 3.25mm needles



Needles used

3.25mm circular, 60cm or longer
3mm DPNs

Other supplies

- stitch markers

Sizing

Toddler (child, adult)

*To fit bands 15 (17.5, 20) cm
circumference around the palm*

*For a full list of abbreviations please
see the glossary on page 95*

SPECIAL INSTRUCTIONS

i-cord seam: *K3 from front needle onto RH needle, k first stitch from each of front and rear needles together. Pass 3rd st on RH needle over 4th, pass remaining 3 sts from RH needle onto front needle; rep from *.

Applied i-cord cast off: **K2, k2tog, pass 3sts back to LH needle; repeat from **.



We love finding something a little bit different and the construction of these mitts is really interesting. None of the techniques are particularly difficult, but there's enough here to keep you interested.

Start knitting...

BOTH MITTS

Using 3.25mm circular needle and provisional cast on, cast on 3 sts. Work 14 rows in garter stitch.

Set-up row 1 (RS):

K3, pu and k7 sts from edge of work (1 st per garter ridge), undo provisional cast on, put resulting 3 sts onto LH needle and knit them. 13 sts

Set-up row 2 (WS):

K3, m1, k1, p1, k1, m1, k1, pm, m1, k1, p1, k1, m1, k3. 17 sts

Rows 1, 3 & 5:

K3, p to marker, sm, k1, p to last 3 sts, k3.

Row 2:

K3, m1, k2, *p1, k2; rep from * to 1 st before marker, m1, k1, slip marker, m1, k2, **p1, k2; rep from ** to last 3 sts, m1, k3.

Row 4:

K3, m1, *p1, k2; rep from * to 2 sts before marker, p1, m1, k1, slip marker, m1, **p1, k2; rep from ** to last 4 sts, p1, m1, k3.

Row 6:

K3, m1, k1, *p1, k2; rep from * to 3 sts before marker, p1, k1, m1, k1, slip marker, m1, k1, **p1, k2; rep from ** to last 5 sts, p1, k1, m1, k3.

Rep Rows 1-6 3 (4, 5) more times until there are 65 (77, 89) sts.

Left mitt

Next row (RS):

K3, p12 (15, 18), pm, p2, [m1, p1, m1, p2] 9 (11, 13) times, removing centre stitch marker. 62 (75, 88) sts on RH needle, 21 (24, 27) sts remain unworked

Turn work. (Switch to a second colour here if you want contrasting edging.)

With WS facing, cast on 3 sts using circular needle (cable cast on) and work applied i-cord cast off using circular needle over

central sts to marker, remove marker and place 3 i-cord sts on DPN. With RS facing, fold work in half along centre ridge so there are 15 (18, 21) sts on rear circular needle, 21 (24, 27) sts on front circular needle and 3 sts on DPN. Transfer all 3 sts from DPN onto front needle.

Work i-cord seam until all 15 (18, 21) sts from rear circular needle are incorporated into seam. (9 sts on front needle, 3 of which are i-cord sts.)

Identify the 7th (10th, 13th) garter stitch ridge out from the centre on the rear half of the work and pu a loop at its edge using DPN. Continue to pu (but not knit) a further 5 sts working towards the centre stitch. Transfer these 6 sts to the rear circular needle (9 sts on front, 6 sts on rear circular).

Work i-cord seam until all 6 sts from rear needle are incorporated into seam. Pass 3 sts from DPN onto front end of circular, cast off.

Right mitt

Next Row (RS):

K3, p to marker, remove marker, k1, p to last 3 sts, k3.

Next row (WS):

K3, [k2, p1] 4 (5, 6) times, pm, k2, [m1, p1, m1, k2] 9 (11, 13) times. 62 (75, 88) sts on RH needle, 21 (24, 27) sts remain unworked

Turn work. (Switch to CC here for contrasting edging.) With RS facing, cast on 3 sts using circular needle (cable cast on) and work applied i-cord cast off using circular needle over central sts to marker, remove marker.

With RS facing, fold work in half along centre ridge so that there are 21 (24, 27) sts on rear circular needle and 18 (21, 24) sts on front circular, 3 sts of which are i-cord sts.

Using DPN, work i-cord seam until 15 (18, 21) sts from front circular needle are incorporated into seam. Leave the 3 i-cord sts on DPN (6 sts on rear needle, 3 sts on DPN).

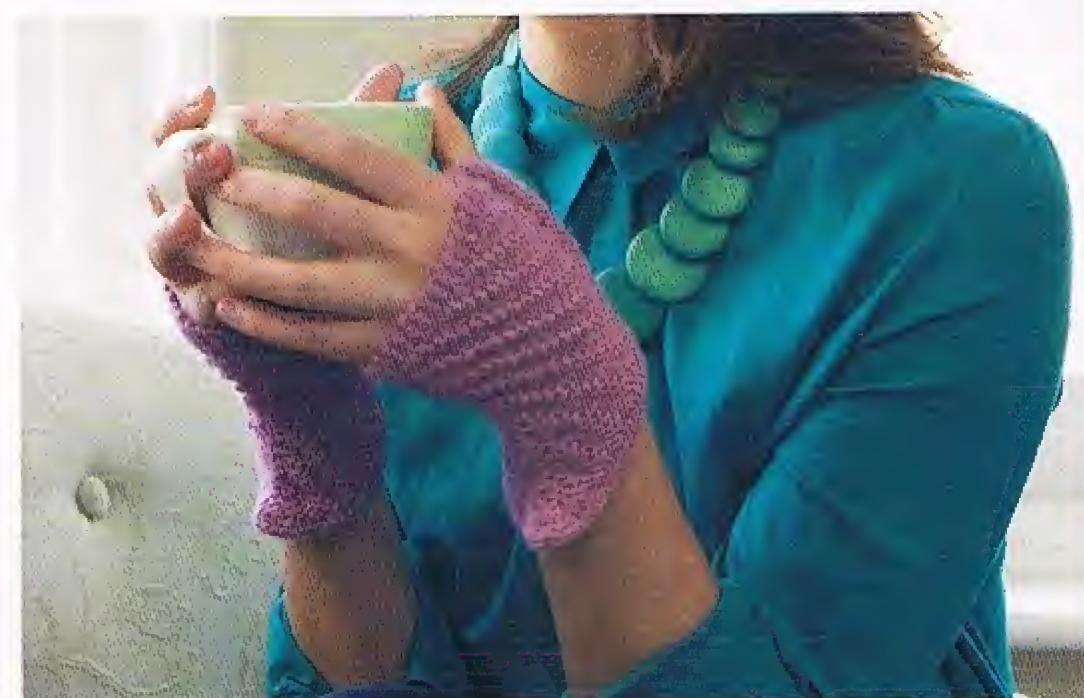
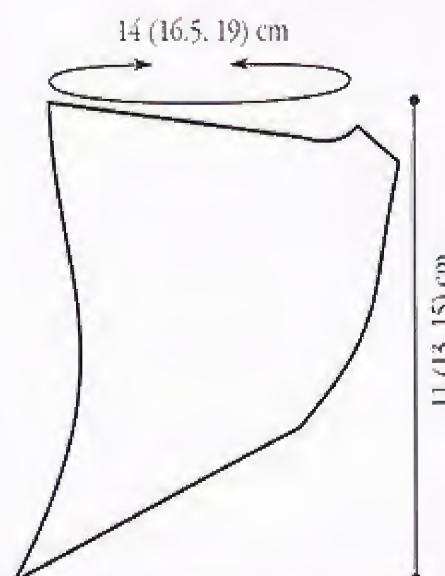
Identify the 7th (10th, 13th) garter stitch ridge out from the centre on the front half of the work and pu a loop at its edge using a DPN. Continue to pu (but not knit) a further 5 sts working towards the centre stitch and transfer these sts to the front circular. Transfer 3 sts from the DPN to the front circular needle (9 sts on front, 6 sts on rear circular).

Work i-cord seam until all 6 sts from rear needle are incorporated into seam.

Transfer 3 sts from DPN onto front end of circular, cast off.

Finishing: Wet block. Soak the mitts in warm water, gently squeeze dry and spread out flat until fully dry. Sew the cast off ends of i-cord under the i-cord seam. Weave in yarn ends. ☺

SCHEMATIC



Hints and tips

- It's important to understand the difference between the i-cord seam and applied i-cord cast off, and to pick up the loops for the final seam from the very edge of the knitting. This is the magic step that turns a shawl triangle into a mitten!



BEGINNER



100g DK



KNIT IN...
days



Athena Notebook cover



Essentials

Yarn used

Lanas Stop Alpaca

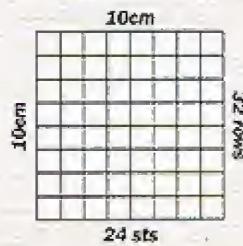
1 ball in ivory 701 (MC) and 1 ball
in blue 413 (CC)
£5.95 per ball from
www.woollymadlydeeply.com

About the yarn

DK; 105m per 50g ball;
100% baby alpaca

Tension

Measured over St st



Needles used

4mm straight

Other supplies

3 buttons

For a full list of abbreviations please
see the glossary on page 95

SPECIAL INSTRUCTIONS

Mosaic pattern:

NOTE – on all RS rows, slip stitches with
yarn in BACK, on all WS rows, slip
stitches with yarn in FRONT

Row 1 & 2: With MC, k

Row 3 (RS): With CC K6 * sl1, k5; rep
from * to last 2 sts, sl1, k1

Row 4 & all WS rows: K the st knit on

*If you fancy trying an
easy new colourwork
technique, this pretty
notebook cover using
mosaic knitting is a
great choice*

We love the idea of adding a little luxury to every part of your life. This cover is designed to fit a standard A5 notebook – it's great for those of us who keep our diary on the bedside table.

Start knitting...

With MC, cast on 57 sts.

Row 1 (WS): *K2, p3; rep from * to last 2 sts, k2.

Row 2: *P2, k3; rep from * to last 2 sts, p2.

Row 9: P2tog, p to end. 56 sts

Stripe section

Work in St st following stripe pattern below.

CC: 2 rows.

MC: 2 rows.

CC: 2 rows.

MC: 2 rows.

CC: 4 rows.

MC: 2 rows.

CC: 4 rows.

MC: 2 rows.

Mosaic section

Work Rows 1-12 of Mosaic Chart twice.

With MC, knit 2 rows.

prev row in same colour, sl all sl sts.

Row 5: With MC K1, sl1 *k3, sl1, k1, sl1; rep from * to last 2 sts, k2.

Row 7: With CC K4, *sl1, k1, sl1, k3; rep from * to last 4 sts, sl1, k3.

Row 9: With MC K3, sl1, *k1, sl1, k3, sl1; rep from * to last 4 sts, k1, sl1, k2.

Row 11: With CC K4, *sl1, k5; rep from * to last 4 sts, sl1, k3

Row 12: As row 4.

Spine section

This is worked in reverse stocking stitch, which curls around the spine of your book naturally.

With CC, work 5 rows in rev St st.

Mosaic section

Work Rows 1-12 of Mosaic Chart twice.

With MC, knit 2 rows.

Stripes section

Work in St st following stripe pattern below.

CC: 4 rows.

MC: 2 rows.

CC: 4 rows.

MC: 2 rows.

CC: 2 rows.

MC: 2 rows.

<

Mitford Scarflette

BEGINNER

100g DK

KNIT IN...
days



Essentials

Yarn used

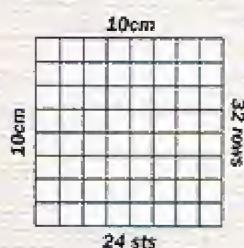
Lanas Stop Alpaca
2 balls in Deep Purple (687)
£5.95 per ball from
www.woollymadlydeeply.com

About the yarn

DK; 105m per 50g ball;
100% baby alpaca

Tension

Measured over open chain
ribbing (pattern stitch)



Needles used

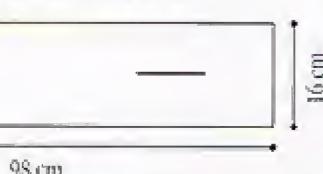
4mm straight

Other supplies

2 stitch holders
darning needle
small buttons

For a full list of abbreviations please
see the glossary on page 95

SCHEMATIC



Hints and tips

You can put your own stamp on this design with your choice of yarn and buttons for the rosettes. Scraps of similar weight yarn in contrasting colours or mismatched buttons, for example, would create a more bohemian look.

Designed to make the most of two balls of yarn, this open lacy pattern makes for a very pretty and ladylike accessory. We particularly like the way the flowers can be used as buttons to hold it in place.

Start knitting...

Cast on 38 sts.

Work in open chain ribbing until work measures 72cm, ending with Row 4 of the pattern.

Next Row: Work in patt for 19 sts. You will now work back and forth over these 19 sts. Place rem sts on stitch holder.

Work 12 rows in patt then place these sts on a second stitch holder and break yarn.

Transfer sts from first stitch holder back onto needle, rejoin yarn and work 13 rows in patt.

Next Row: Work 19 sts on needle in patt, then work across 19 sts in holder in patt. 38 sts

Cont in patt until work measures 98cm, ending with Row 4 of patt.

Cast off.

Large rosette (make one)

Cast on 10 sts.

Row 1: *K1, yo; rep from * to end. 20 sts

Wrap yourself in luxury with this gorgeous lace scarf, decorated with knitted flowers and buttons

SPECIAL INSTRUCTIONS

Open Chain Ribbing

Row 1 (wrong side): K2, *p4, k2; rep from * to end.

Row 2: P2, *k2tog, [yo] twice, ssk, p2; rep from * to end.

Row 3: K2, *p1, purl into front from first yo, purl into back of 2nd yo, p1 k2; rep from * to end.

Row 4: P2, *yo, ssk, k2tog, yo, p2; rep from * to end.

Row 2: Purl.

Row 3: Knit.

Row 4: Knit.

Row 5: *K1, yo; rep from * to end. 40 sts

Row 6: Purl.

Cast off leaving a long tail.

Small rosette (make three)

Work as for large rosette, but cast off after Row 4.

Making up:

Weave in all loose ends on scarflette. To make rosettes, thread the long tail from cast off along the cast off edge and pull gently to gather. Sew the selvedge together using mattress stitch. Position your rosettes on the scarflette as desired and stitch in place. Sew a button at the centre of each rosette. Wash and block. ☺



Lydia TWINSET



INTERMEDIATE



800-1150G DK



KNIT IN...
weeks





Essentials

Yarn used

Excelana Luxury DK

For Cardigan: 6 (7, 7, 8, 8) balls in Cornflower, 1 (1, 1, 1, 2) ball(s) each in Nile and Alabaster

For Jumper: 6 (7, 8, 9, 10, 11) balls in Cornflower, 1 ball each in Nile and Alabaster

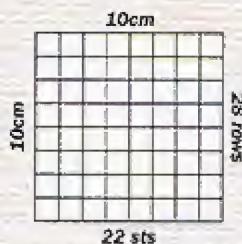
£4.99 per ball from www.jarbon.com

About the yarn

DK; 119m per 50g ball;
100% British wool

Tension

Measured over chevron pattern



Needles used

3.25mm straight
4mm straight

Other supplies

4 buttons
tapestry needle

Sizing

XS (S, M, L, XL, 2X)

To fit bust: 71-76 (81-86, 91-96,
101-106, 111-117, 122-127) cm

See schematic for
finished measurements

Shown in size S on Fiona, who is a
UK size 14

For a full list of abbreviations please
see the glossary on page 95

Lydia TWINSET

We love this vintage-style twinset featuring a simple chevron pattern. Wear it with a pencil skirt and heels for a very vintage look

When Rita suggested this pattern to us, we knew instantly which yarn would be perfect for it. Excelana was developed by designer Susan Crawford and spinner John Arbon with vintage garments in mind. The palette works brilliantly for a modern take on 1940s style.

Start knitting...

CARDIGAN

Back

With 3.25mm needles and Cornflower, cast on 87 (95, 103, 119, 127, 141) sts.

Work in 1x1 rib for 6.5cm, ending with WS row.

Next Row: Work in rib, increasing 2 (2, 2, 2, 2, 4) sts evenly across the row. 89 (97, 105, 121, 129, 145) sts

Change to 4mm needles.

Begin working chevron pattern, working in stripes of 4 rows in Cornflower, 2 rows in Nile, 4 rows in Cornflower, 2 rows in Alabaster, throughout until piece measures 37 (39.5, 40.5, 40.5, 40.5, 40.5) cm, ending with RS facing.

Armhole shaping

Cast off 4 (5, 5, 6, 7, 7) sts at beg of next 2 rows.

Dec 1 st at each end of every alternate row until 73 (73, 79, 83, 89, 95) sts remain. Continue until armhole measures 19 (20.5, 21, 22, 23.5, 24) cm, ending with RS facing.

Shoulder shaping

Cast off 10 (10, 11, 11, 8, 8) sts at beg of next 2 rows, then cast off 11 (10, 11, 11, 8, 9) sts at beg of next 2 rows, then cast off 0 (0, 0, 0, 8, 9) sts at beg of next 2 rows. 31 (33, 35, 39, 41, 43) sts rem for back of neck. Cast off loosely.

Right front

With 3.25mm needles and Cornflower, cast on 41 (47, 49, 55, 63, 71) sts.

Work in 1x1 rib for 6.5cm, ending with RS facing.

Next Row: Work in rib, increasing 0 (2, 0, 2, 2, 2) sts evenly across the row. 41 (49, 49, 57, 65, 73) sts

Change to 4mm needles and work chevron pattern and stripe sequence as for back. Continue until piece measures 28 (30.5, 33, 31, 32, 30.5) cm, ending with RS facing.

Neck shaping

Dec 1 st at neck edge (right-hand side) of next row, then every 6th (4th, 5th, 5th, 4th, 3rd) row 3 (4, 3, 7, 18, 2) times, then every 7th (5th, 6th, 6th, 5th, 4th) row 8 (12, 10, 8, 2, 19) times.

AT THE SAME TIME

Armhole

When work measures same as back to armhole, cast off 4 (5, 5, 6, 7, 7) sts at left end and dec 1 at same edge of every alt row 4 (7, 8, 13, 13, 18) times.

Continue neckline shaping until 21 (20, 22, 22, 24, 26) sts rem.

Continue in patt until armhole measures 19 (20.5, 21, 22, 23.5, 24) cm, ending with WS facing.

Cast off 10 (10, 11, 11, 8, 8) sts at beg of next row, cast off 11 (10, 11, 11, 8, 9) sts at beg foll alt row, then cast off 0 (0, 0, 0, 8, 9) sts at beg foll alt row.

Left front

Work as for right side, reversing shaping.

Sleeves

With 3.25mm needles and Cornflower, cast on 39 (41, 47, 47, 47, 55) sts.

Work in 1x1 ribbing for 5cm.

continued on p.58

SPECIAL INSTRUCTIONS

Chevron pattern

Worked on a multiple of 8 plus 1 sts.

Row 1: K1, *yo, k2, cdd, k2, yo, k1;
rep from * to end

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.



continued from p.58

Next Row: Work in rib, increasing 2 (0, 2, 2, 2, 2) sts evenly across the row. 41 (41, 49, 49, 49, 57) sts

Change to 4mm needles and work in chevron pattern and stripe sequence. Inc 1 st at each end of 7th (3rd, 9th, 3rd, 3rd, 5th) and every following 8th (8th, 8th, 8th, 6th, 6th) row until 65 (69, 73, 81, 85, 89) sts. Work even until sleeve measures 42 (43, 43, 43, 44) cm, ending with RS facing.

Cap shaping

Cast off 4 (5, 5, 6, 7, 7) sts at beg of next two rows. 57 (59, 63, 69, 71, 75) sts. Dec 1 st at each end of every alternate row 13 (13, 16, 11, 11, 11) times. 13 (13, 15, 25, 25, 33) sts. Dec 1 st at each end of every row 0 (0, 0, 4, 4, 6) times. 13 (13, 15, 17, 17, 21) sts. Cast off loosely.

Shoulder seams

Sew fronts to back along shoulder seams.

Button band collar

With 3.25mm needles and Cornflower, cast on 8 sts. Work in 1x1 rib until band when slightly stretched will fit up cardigan front, from bottom of front hem, around back neck, and down left front. Cast off. Sew band in position.

Mark positions for four buttons, the first one 2.5cm above the band bottom, the last one where the V-neck shaping begins. The rest should be evenly spaced between these two, approximately 9cm apart.

Buttonhole band

Work buttonhole band as for button band, working buttonholes at the marked positions as follows: With RS facing, rib 2 sts, cast off next 2 st, rib to end.

Next row: Rib 4 sts, cast on 2 st over cast off st(s), rib to end.

Sew buttons at marked positions on the button band.

Finishing Sew sleeve top to armhole, easing to fit and matching stripes as far as possible. Sew side and sleeve seams. Darn in all loose ends.

JUMPER

Back

With 3.25mm needles and Cornflower, cast on 89 (105, 113, 129, 137, 153) sts. Work in 1x1 rib for 6cm.

Change to 4mm needles. Work in St st until piece measures 38 (38, 38, 38, 39, 39) cm, ending with RS facing.

Armhole shaping

Cast off 5 (5, 6, 6, 7, 8) sts at beg of next 2 rows. 79 (95, 101, 117, 123, 137) sts. Dec 1 st at each end of every alternate row 2 (8, 9, 14, 15, 19) times. 75 (79, 83, 89, 93, 99) sts. Cont until armhole measures 20 (20, 22, 23, 23.5, 24.5) cm, ending with RS facing.

Shoulder shaping

Leave 10 (11, 7, 7, 8, 9) sts unworked at end of next 2 rows. Leave 11 (11, 8, 8, 8, 9) sts at end of following 2 rows and 0 (0, 8, 8, 9, 9) at end of following 2 rows.

33 (35, 37, 41, 43, 45) sts rem for back of neck. Place sts on holder.

Front

Work as for back until armhole measures 4cm.

Work in chevron pattern of 2 rows Nile, 4 rows Cornflower, 2 rows Alabaster, 4 rows Cornflower; repeat these 12 rows once more then work 2 rows Nile again. Continue in Cornflower until armhole measures 12 (12, 14, 15, 16, 16) cm, ending with RS facing.

Neck shaping

K29 (31, 32, 33, 36, 38) sts, sl next 17 (17, 19, 21, 21, 23) sts to holder, k29 (31, 32, 33, 36, 38) sts.

Dec 1 st at neck edge every row until 21 (22, 23, 23, 25, 27) sts remain.

Work even until armhole measures 20 (20, 22, 23, 23.5, 24.5) cm.

Shoulder shaping

Leave 10 (11, 7, 7, 8, 9) sts unworked at armhole edge of next row and 11 (11, 8, 8, 8, 9) sts on following alt row and 0 (0, 8, 8, 9, 9) sts on foll alt row.

Return to 29 (31, 32, 33, 36, 38) sts left on holder and work other shoulder to match.

Work 3 needle cast off over sts of left shoulder. Leave other shoulder until neckband has been worked.

Sleeves

With 3.25mm needles and Cornflower, cast on 55 (55, 63, 63, 71, 79) sts.

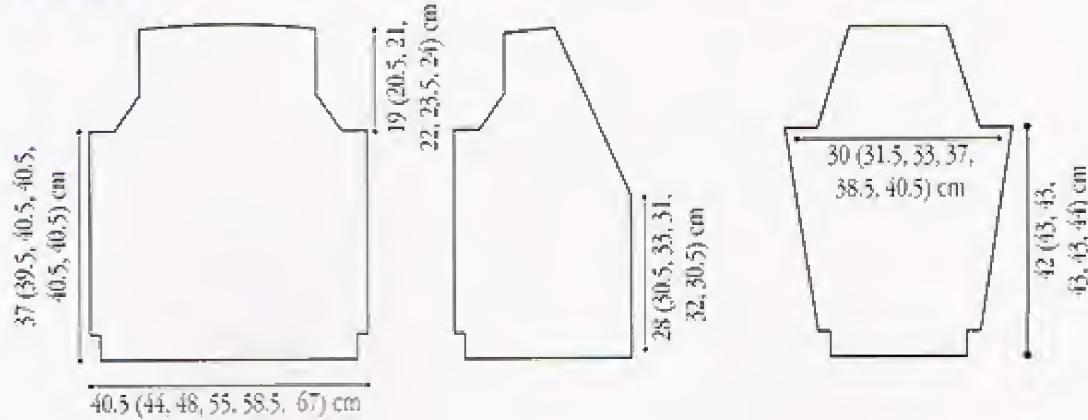
Work in 1x1 rib for 3cm.

Inc 1 sts at each end of last row. 57 (57, 65, 65, 73, 81) sts

Change to 4mm needles and work in St st. Inc 1 st at each end of 9th (7th, 7th, 7th, 5th, 7th) row, then every 8th (6th, 6th, 6th,

SCHEMATICS

Cardigan



6th, 8th) row until 67 (71, 79, 83, 89, 93) sts.
Work even until sleeve measures 20 (20, 22, 22, 22, 22) cm, ending with RS facing.

Cap shaping

Cast off 5 (5, 6, 6, 7, 8) sts at beg of next two rows. 57 (61, 67, 71, 75, 77) sts Dec 1 st at each end of every alt row 19 (19, 23, 25, 27, 29) times. 19 (19, 23, 25, 27, 29) sts
Cast off loosely.

Neckband

With right side of work facing and using 3.25mm needles and Cornflower, pu and k33 (35, 37, 41, 43, 45) sts from back neck holder, 21 (23, 26, 27, 27, 29) sts from left front neck edge, 17 (17, 19, 21, 21, 23) sts from front neck holder and 21 (23, 26, 27, 27, 29) sts from right front neck edge. 92 (98, 108, 116, 118, 126) sts
Work 1x1 rib for 3cm.

Cast off loosely.

Right shoulder button band

Using 3.25mm needles, with right side facing and Cornflower, pu and k6 sts from edge of neckband, then rib across 21 (22, 23, 23, 25, 27) sts from holder

Work 3 rows in 1x1 rib.

Next row: Rib 3, (cast off 3, rib 5) twice, cast off 3 sts, rib to end.

Work 3 rows in rib, casting on over those cast off.

Work right back shoulder to match, omitting buttonholes

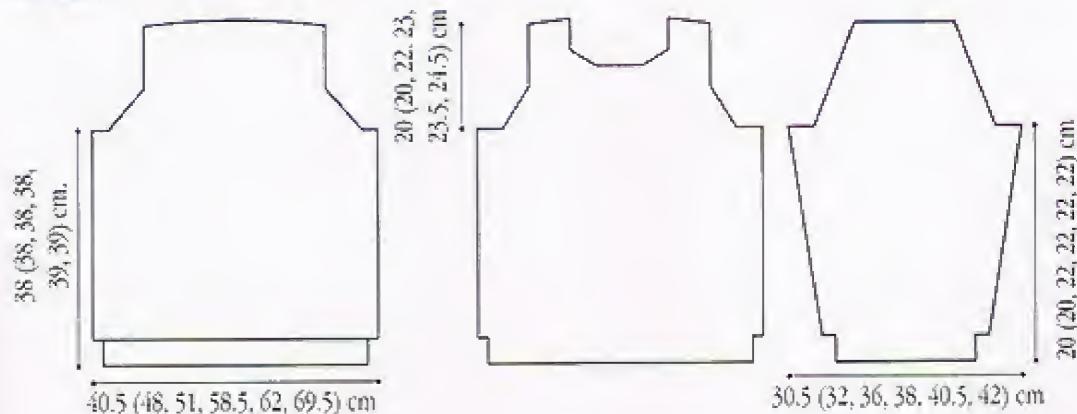
Finishing: Sew sleeves into armhole, easing to fit. Sew side and sleeve seams. Sew on buttons.

Hints and tips

• Keep the pattern as set throughout. Some of the stripes will start on a knit row and some on the patterned row



Jumper



Designed by
Rita Taylor

I love using vintage patterns as inspiration for designs, and I'm especially fond of the 1940s twinset. As an ex librarian, I couldn't resist the challenge of designing something for this bookish issue!





Marching Band GLOVES

These smart and stylish gloves are perfect for the military trend we're still seeing on the high street this season



Essentials

Yarn used

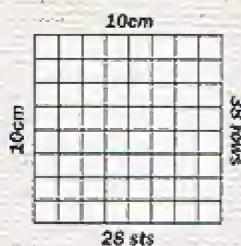
Manos del Uruguay Silk Blend Fino
1 skein in Aster 2630
£8 from
www.pollyjaneyarns.co.uk

About the yarn

4-ply; 225m per 50g skein;
70% wool, 30% silk

Tension

Measured over St st



Needles used

2.5mm DPNs

One 2mm needle for picking
up hem sts.

Other supplies

2 stitch markers

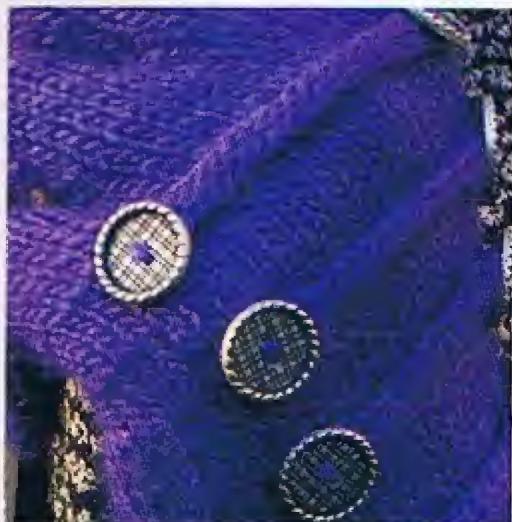
2 large stitch holders or waste yarn
16 (20, 20, 20) buttons (15 mm)
tapestry needle
sewing needle & matching thread

Sizing

6-8 years (8 years - women's size S,
size M, size L), designed to fit with
no ease

See schematic for finished
measurements

For a full list of abbreviations please
see the glossary on page 95



For a little daily taste of luxury, these gloves are just perfect. They use a gorgeous silk and merino blend yarn, which combines warmth with softness. The buttons are a fabulous final flourish, so get rummaging in your button jar!

Start knitting...

Cuff

Cast on 40 (44, 48, 52) sts. Join to work in the rnd, being careful not to twist.

Rnds 1-5: Knit.

Rnd 6 (turning rnd): Purl.

Rnds 7-11: Knit.

Pu all cast on stitches with 2mm needle. Hold the needle with the pu cast on sts to the inside, purl sides of the fabric facing each other. Ktog each live st on LH needle with the cast on st held behind it. (Glove will be measured from here.)

Cont in St st until cuff measures 6 (6, 6.5, 6.5) cm or to desired length.

Next Rnd: K5 (7, 9, 11), [m1, k7] five

times, k0 (2, 4, 6), 45 (49, 53, 57) sts

Next Rnd: Knit.

Thumb gusset

RIGHT GLOVE ONLY

Rnd 1: K20 (22, 24, 26), pm, m1, k1, m1, pm, k to end.

LEFT GLOVE ONLY

Rnd 1: K24 (26, 28, 30) sts, pm, m1, k1, m1, pm, k to end.

BOTH GLOVES

Rnd 2: Knit.

Rnd 3 (inc rnd): K to m, sm, m1, k to next m, m1, sm, k to end. 5 sts between markers

Rnd 4-5: Knit.

Rep last 3 rnds 5 (5, 6, 7) more times. 15 (15, 17, 19) sts btw markers

Next rnd: K to first m, rm, place sts between m's on holder or scrap yarn, rm, cast on 1 sts over the gap using backwards loop method, k to end. 45 (49, 53, 57) sts

Cont in St st until glove measures 13.5 (14.5, 15.5, 16) cm from joining round or until you reach the webbing between your little and ring finger.



Little finger

K5 (6, 6, 7) sts, put following 36 (38, 42, 44) sts on holder or waste yarn. Cast on 1 st over the resulting gap using backward loop method, k to end. 10 (12, 12, 14) sts for *little finger*

Divide sts evenly over three DPNs and work St st until finger measures 3.8 (4.5, 5, 5.5) cm or to desired length (see hints and tips).

Dec rnd: *K2tog; rep from * to end. 5 (6, 6, 7) sts

Break yarn, thread tail through rem sts, pull tight and fasten off.

Upper hand

Place held sts back onto needles, join yarn at base of little finger, pu and k 2 sts at base of little finger, k to end. 38 (40, 44, 46) sts

Next 2 rnds: Knit.

Ring finger

K7 (7, 8, 8), place 24 (26, 28, 30) sts on holder, cast on 1 (1, 1, 2) st(s), k rem 7 (7, 8, 8) sts. 15 (15, 17, 18) sts for *ring finger*
Divide sts evenly over three DPNs and work in St st until finger measures 5 (5.5, 6.5, 7) cm or to desired length.

Dec rnd: [K2tog] 7 (7, 8, 9) times, k1 (1, 1, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

Middle finger

Place held sts back on needles, join yarn at base of ring finger, pu and k2 sts along base of ring finger, k6 (6, 7, 7), cast on 1 (2, 1, 2) st(s), place 12 (14, 14, 16) sts on holder, k6 (6, 7, 7), 15 (16, 17, 18) sts for *middle finger*

Divide sts evenly over three DPNs and work in St st until finger measures 5.5 (6.5, 7, 7.5) cm or to desired length.

Dec rnd: [K2tog] 7 (8, 8, 9) times, k1 (0, 1, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

Index finger

Place rem 12 (14, 14, 16) sts back on needles, join yarn at base of middle finger, pu and k 1 (1, 2, 2) st(s) along base of middle finger, k to end. 13 (15, 16, 18) sts
Divide sts evenly over three DPNs and work in St st until finger measures 5 (5.5, 6.5, 7) cm or to desired length.

Dec rnd: [K2tog] 6 (7, 8, 9) times, k1 (1, 0, 0).

Break yarn, thread tail through rem sts, pull tight and fasten off.

Thumb

Place 15 (15, 17, 19) held sts from thumb gusset back on needles. Join yarn at the

Hints and tips

• **A note on fitting:** Individual finger lengths can vary considerably from person to person. Try on the glove while knitting the fingers or measure the recipient's fingers whenever possible. In case this isn't practical, average measurements are provided in the instructions. If in doubt, err on the longer side and maybe cast on an additional stitch or two at the base of the fingers. Better a little long and wide than too short and tight, which would make the glove unwearable. To adapt the pattern you can also combine the length measurements of one size with the width of another. (I have long fingers, but slim hands and need a small size in width and medium in length, for example)

• When joining new yarn for fingers and thumb, make sure to leave a long tail (at least 20cm). You can use it later to cover gaps (which will almost certainly appear) or misshapen stitches at the base of the fingers, with a duplicate stitch before you weave in ends

right edge, k to end, pu and k3 sts along the gap between thumb and hand. Divide sts evenly over three DPNs.

Next Rnd: K14 (14, 16, 18), ssk, k1, k2tog, 16 (16, 18, 20) sts

Cont in St st for 3.2 (3.2, 3.8, 4.5) cm or until you reach the middle of your thumbnail.

Shape thumb top

Rnd 1: [K2tog, k3 [3, 4, 5]] two times, k2tog, k4, 13 (13, 15, 17) sts

Rnd 2 (and every even rnd): Knit.

Rnd 3: [K2tog, k2 (2, 3, 4)] two times, k2tog, k3, 10 (10, 12, 14) sts

Rnd 5 (Size L only): [K2tog, k3] two times, k2tog, k2, 11 sts

Rnd 6 (Size L only): Knit.

Dec rnd: [K2tog] 5 (5, 6, 5) times, k0 (0, 0, 1).

Break yarn, thread tail through rem sts, pull tight and fasten off.

Crossbars

(make 8 [10, 10, 10])

Cast on 2 sts on DPN, leaving a long tail.

Row 1: Slide back to left end of needle.

Without turning the work [kfb] twice. 4 sts

Row 2: Slide back to left end of needle.

Without turning the work k4.

Rep Row 2 for 4 (4.5, 5, 5.5) cm.

Dec row: [K2tog] two times, 2 sts

Break yarn and thread tail through rem sts.

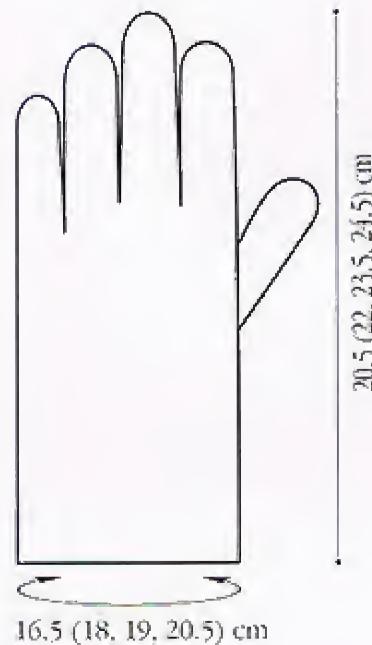
Pull tight.

Finishing:

Weave in ends. Use long tails to close any gaps and cover misshapen sts at base of fingers.

With a tapestry needle, using the long tails, sew 4 (5, 5, 5) crossbars to the back of each glove (refer to photos for placement or go by your own preference).

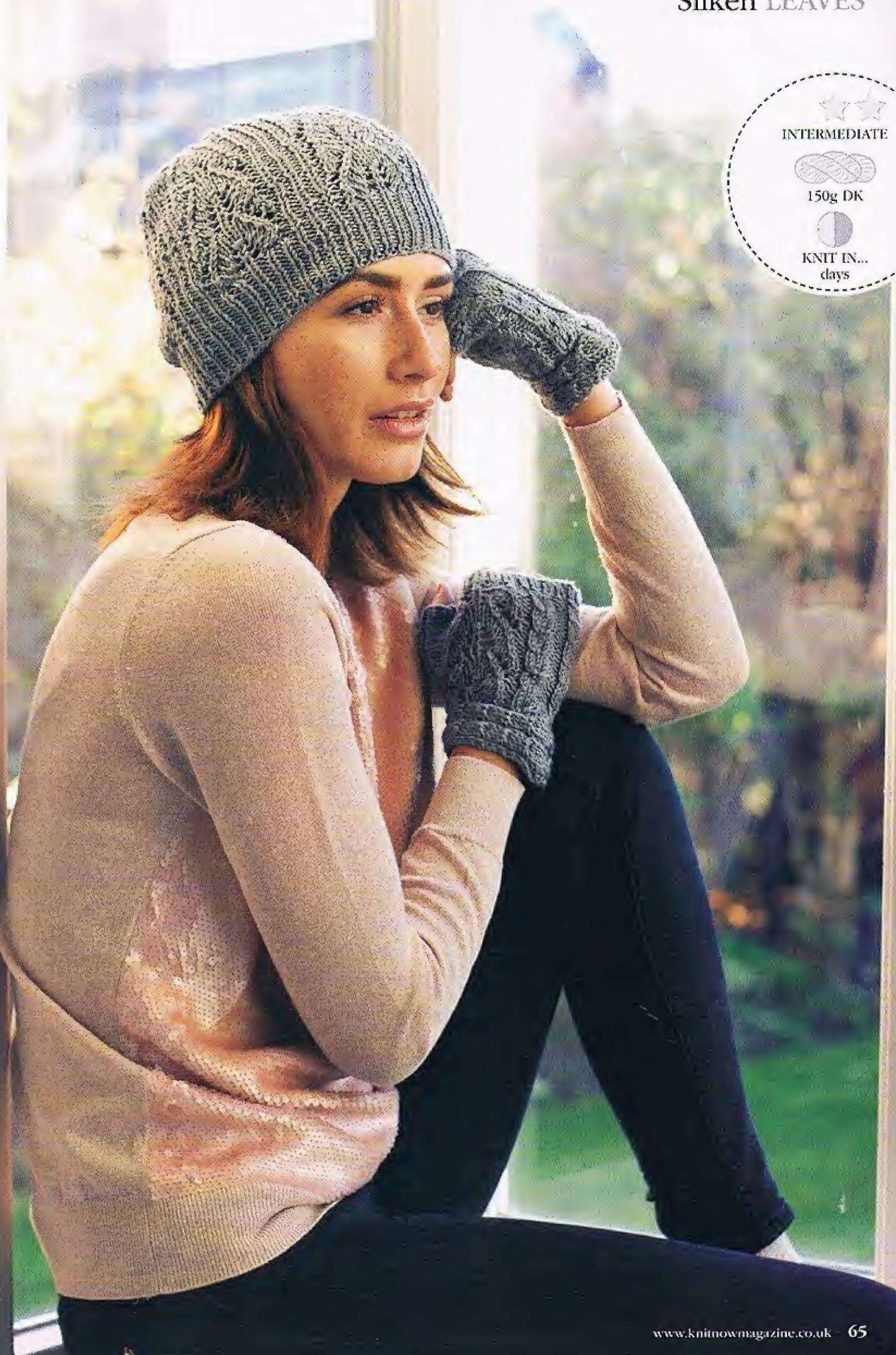
With sewing needle and matching thread sew buttons over the ends of each crossbar. 

SCHEMATIC**Designed by**

Stefanie Pollmeier



I live in Münster, Germany a city where each citizen statistically owns 1.5 bicycles. Mine is in use every day, all year round, which can get a little chilly from autumn to late spring. So I needed a pattern for gloves (not mittens, cycling with mittens is no fun) with a little extra twist that I can still use every day. The Marching Band Gloves are exactly that – you can achieve a classy tailored look, using muted autumnal colours and matching buttons, or go a little wild with colours like bright orange or pink that contrast with the slightly military style. Maybe use contrasting buttons or crossbars? Play around and have fun!



INTERMEDIATE

150g DK

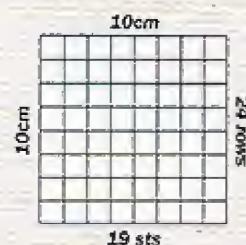
KNIT IN...
days



Yarn used
Austermann Seta
3 balls in Grey
£9.45 per ball from
www.woollymadlydeeply.com

About the yarn
DK; 90m per 50g ball;
100% mulberry silk

Tension
Measured over lace pattern



Needles used
3.75mm DPNs

Other supplies
stitch markers

Sizing

Adult small to large, the yarn and lace are very stretchy and will fit a 48-60cm head easily

See schematic for finished measurements

For a full list of abbreviations please see the glossary on page 95

SPECIAL INSTRUCTIONS

Make 1 left (M1L)

Make a loop over the thumb, insert needle from behind, place loop on needle.

Make 1 Right (M1R)

Make a loop over the forefinger, insert needle from front, place loop on needle.

Silken LEAVES

For an affordable bit of luxury, why not splash out on knitting this gorgeous silk accessories set for yourself?

Knitted from 100% mulberry silk yarn, this hat and mitts set is just delicious. Silk doesn't have much memory though, so we recommend knitting in a little elastic with the brim of the hat to make sure it stays on your head.

Next 3 Rnds: P4, k4, p4, k.

Next Rnd: P4, c2b, C2F, p4, C2B, C2F. Work in 1x1 rib for 3 rnds. Cast off.

Finishing: Seam cuffs (I grafted mine) and weave in all ends.

Start knitting...

LEAF LACE MITTS

Cuff (worked sideways)

Cast on 16 sts.

Work Rows 1-4 of Cuff Chart for 50 rows.

Cast off.

Turn work 90 deg so side edge is at the top.

Hand

Leaving one stitch either end for seaming later, pu and k38 sts evenly across the side edge. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Knit 1 rnd.

Work 18 sts of Main Chart, pm, work thumb gusset sts from Main Chart, pm, work 18 sts of Chart B to end of rnd.

Complete both charts as set, increasing for the thumb gusset until there are 10 sts between the 2 purls either side of the thumb gusset (Row 21 of Main Chart)

Next Rnd: Continue working Main Chart to marker, place 12 thumb sts onto waste yarn, cast on 2 sts and rejoin to the back of the hand and work to end of rnd.

Continue working in pattern until work measures approximately 11cm from beg of hand.

Work in 1x1 rib for 1.5cm.

Cast off loosely.

Thumb

Place 12 thumb sts onto needles.

Set-up Rnd: P4, k4, p4, pu and k4 sts from the base of the thumb hole on the hand. Pm for beg of rnd. 16 sts

LEAF LACE HAT

Cast on 96 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Edging

Work in 1x1 rib for 2.5 cm.

Body

Setup Rnd: *K9, [p1, k1] three times, p1; rep from * to end of rnd.

Work Hat Chart A until piece measures 17 cm (or desired length) from cast on edge ending on Rnd 14 of pattern.

Work Rnds 1-12 of Hat Chart B.

12 sts rem.

Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Weave in ends. ☺

Designed by

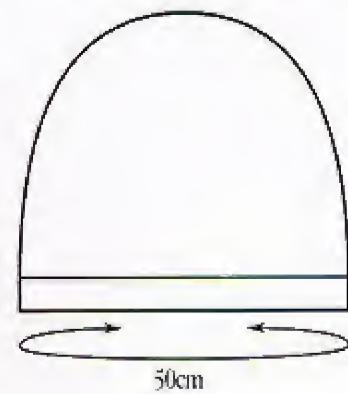
Lorraine Birchall

This yarn is 100% mulberry silk and the softest thing I've ever knitted with, so I had to design something special! Available in a gorgeous range of colours, it is ideal for luxury accessories or for those times you just really want a treat. Softer than butter in beautiful shades, what's not to love?

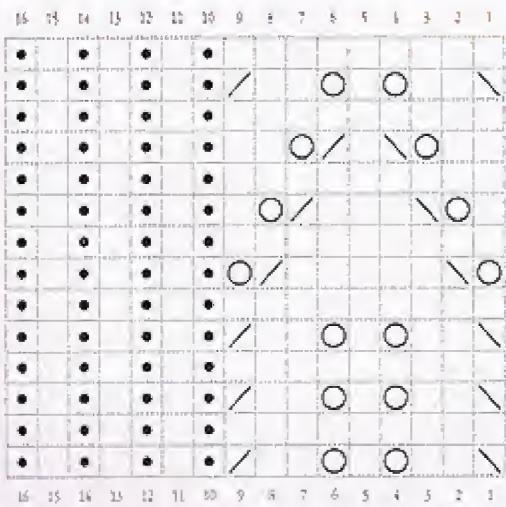




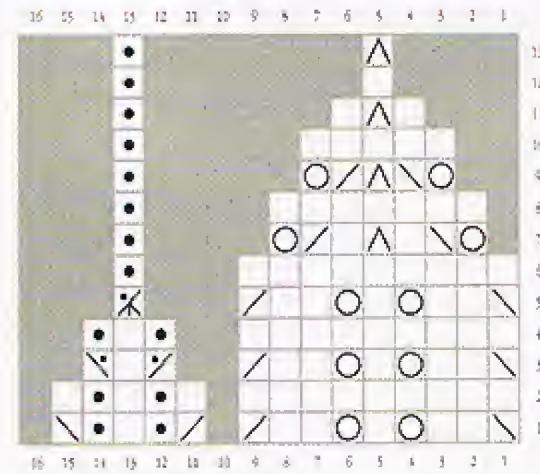
SCHEMATICS



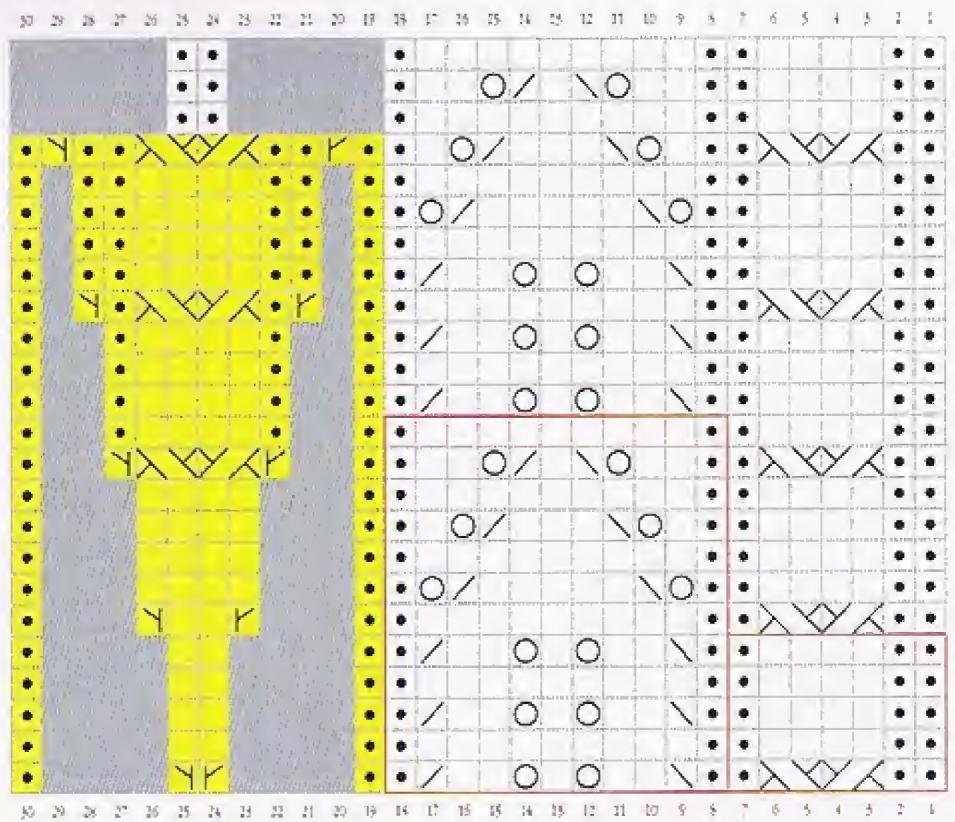
HAT (CHART A)



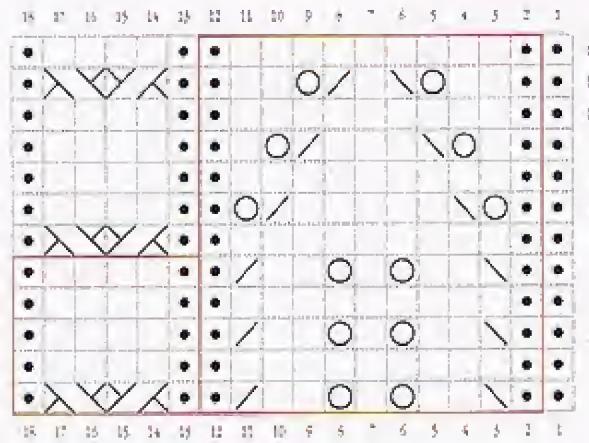
HAT (CHART B)



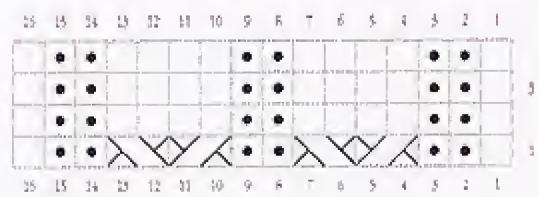
MITTS (MAIN CHART)



MITTS (CHART B)



MITTS (CUFF CHART)



KEY: Thumb Gusset Back Purl Knit Yarn over Cast on Purl Knit Purl Old Old Cast on Cast on (right) Cast on (left) Increase Decrease



Essentials

Yarn used

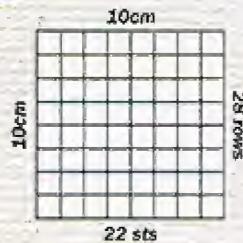
Artesano Superwash Merino DK
1 ball each in black,
white, grey, brown
and orange
£4 per ball from
www.yarnbox.co.uk

About the yarn

DK; 112m per 50g ball; 100%
superwash Merino wool

Tension

Measured over St st



Needles used

3.5mm straight

Other supplies

tapestry needle
toy stuffing

Sizing

Sid Squirrel: 12cm tall,
12cm around middle
Benjamin Badger: 27cm tall,
28cm around middle
Oscar Owl: 19cm tall,
23cm around middle

For a full list of abbreviations please
see the glossary on page 95

We've had so much great feedback from readers about Cilla's toy patterns that we just had to ask her to design more for us this year. The patterns are relatively straightforward, the only slightly tricky thing for new knitters will be the sewing up but don't worry – just take your time and it'll all come together! Remember that these toys are made up of small parts, so please use your own judgment when giving them to small children. We recommend using a machine-washable yarn and toy stuffing in case your little friends get mucky! To wash, slip the toys inside a pillowcase and machine wash according to the instructions given on the ball band.

Woodland PALS

We love knitted toys for children and this cute collection of critters is sure to be cuddled and treasured for years to come

Start knitting...

SID SQUIRREL

Head

Starts at back of head.

Cast on 12 sts in grey.

Row 1 (RS): *Kfb; rep from * to end. 24 sts

Row 2 and all WS Rows: Purl.

Row 3: *K1, kfb; rep from * to end. 36 sts

Row 5: Knit.

Row 7: *K1, kfb, k1; rep from * to end. 48 sts

Rows 9, 11, 13, 15 and 17: Knit.

Row 19: *K2, k2tog, k2; rep from * to end. 40 sts

Row 21: Knit.

Row 23: *K2, k2tog, k1; rep from * to end. 32 sts

Row 25: *K1, k2tog, k1; rep from * to end. 24 sts

Row 27: *K1, k2tog; rep from * to end. 16 sts

Row 29: *K2tog; rep from * to end. 8 sts

Row 30: *P2tog; rep from * to end. 4 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge, leaving a gap for stuffing and adding facial features.

Body

Starts at top of body.

Cast on 8 sts in grey.

Row 1 (RS): *Kfb; rep from * to end. 16 sts

Row 2 and all WS Rows: Purl.

Row 3: *K1, kfb; rep from * to end. 24 sts

Row 5: Knit.

Row 7: *K1, kfb, k1; rep from * to end. 32 sts

Rows 9-16: Work 8 sts in grey, work squirrel tummy chart across 16 sts, work in grey to end.

Row 17: *K1, k2tog, k1; rep from * to end. 24 sts

Row 19: Knit.

Row 21: *K1, k2tog; rep from * to end. 16 sts

Row 23: *K2tog; rep from * to end. 8 sts

Row 24: *P2tog; rep from * to end. 4 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the back edge. Attach the head to the body.

Arms (make 2)

Cast on 14 sts in grey.

Rows 1-8: Work in St st for 8 rows.

Row 9: K1, [k1, k2tog] 4 times, k1, 10 sts

Row 10: Purl.

Row 11: K1, [k2tog] 4 times, k1, 6 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge and attach to the body.

Legs (make 2)

Starts from the bottom of the foot.

Cast on 8 sts in white.

Row 1 (RS): *Kfb; rep from * to end. 16 sts

Row 2: Knit.

Row 3: K4, [kfb] 8 times, k4, 24 sts

Change to grey.

Row 4 and all WS rows: Purl.

Row 5: Knit.

Row 7: K6, [k2tog] 6 times, k6, 18 sts

Row 9: K4, [k2tog] 5 times, k4, 13 sts

Row 11: Knit.

Row 12: Purl.

Cast off.

Sew along the bottom of the foot and along the edge. Stuff and attach to either side of the body.

Ears (make 2)

Cast on 12 sts in grey.

Rows 1-4: Work in St st for 4 rows.

Row 5: K1, [k2tog, k1, k2tog] twice, k1, 8 sts

Row 6: [P1, p2tog, p1] twice. 6 sts

Cast off for top edge.

Fold in half and sew along the top edge and side. Pin both ears to the head and attach when positioned evenly.

Tail

Cast on 15 sts in grey.

Rows 1-4: Work in St st for 4 rows.

Row 5: *K1, kfb, k1; rep * to end. 20 sts



BEGINNER

250g DK

KNIT IN...
days**Row 6-10:** Work in St st for 5 rows.**Row 11:** *K2, kfb, k1; rep from * to end. 25 sts**Rows 12-16:** Work in St st for 5 rows.**Row 17:** *K2, kfb, k2; rep from * to end. 30 sts**Rows 18-22:** Work in St st for 5 rows.**Row 23:** K1, [k1, k2tog, k1] 7 times, k1, 23 sts**Rows 24-26:** Work in St st for 3 rows.**Row 27:** K1, [k2tog, k1] 7 times, k1, 16 sts**Row 28:** Purl.**Row 29:** K1, [k2tog] 7 times, k1, 9 sts**Row 30:** P1, [p2tog] 4 times, 5 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge and attach to the body.

OSCAR OWL

Head

Cast on 8 sts in black.

Row 1: *Kfb; rep from * to end. 16 sts**Row 2 and all WS rows:** Purl.**Row 3:** *K1, kfb; rep from * to end. 24 sts**Row 5:** *K1, kfb, k1; rep from * to end. 32 sts**Row 7:** Knit.**Row 9:** *K2, kfb, k1; rep from * to end. 40 sts**Row 11:** Knit.**Row 13:** *K2, kfb, k2; rep from * to end. 48 sts**Rows 15, 17, 19 and 21:** Knit.**Row 23:** *K2, k2tog, k2; rep from * to**end. 40 sts****Row 25:** Knit.**Row 27:** *K2, k2tog, k1; rep from * to end. 32 sts**Row 29:** Knit.**Row 31:** *K1, k2tog, k1; rep from * to end. 24 sts**Row 33:** *K1, k2tog; rep from * to end. 16 sts**Row 35:** *K2tog; rep from * to end. 8 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew along the edge, leaving a gap for stuffing and adding facial features.

Eyes (make 2)

Cast on 32 sts in brown.

Row 1: *K1, k2tog, k1; rep from * to end. 24 sts**Row 2:** Purl.

Change to white.

Row 3: *K1, k2tog; rep from * to end. 16 sts**Row 4:** Purl.**Row 5:** *K2tog; rep from * to end. 8 sts

Change to black

Row 6: *P2tog; rep from * to end. 4 sts

Break yarn, thread through rem sts and pull tight to fasten. Join the side edges together to create a circle. Add the eyes to the face.

Beak

Cast on 6 sts in orange.

Row 1: *Kfb; rep from * to end. 12 sts**Row 2 and all WS rows:** Purl.**Row 3:** *K1, kfb; rep from * to end. 18 sts**Row 5:** Knit.**Row 7:** *K2tog; rep from * to end. 9 sts**Row 9:** K1, *k2tog; rep from * to end. 5 sts**Row 10:** P1, [p2tog] twice. 3 sts**Row 11:** K3tog.

Break yarn, thread through rem sts and pull tight to fasten. Sew along the side edge and stuff. Position on the face between both eyes and secure.

Body

Starts at bottom of the body.

Cast on 12 sts in black.

Row 1: *Kfb; rep from * to end. 24 sts**Row 2 and all WS rows:** Purl.**Row 3:** *K1, kfb; rep from * to end. 36 sts**Row 5:** Knit.**Row 7:** *K1, kfb, k1; rep from * to end. 48 sts**Rows 9 & 11:** Knit**Row 13:** *K2, kfb, k1; rep from * to end. 60 sts**Rows 15-29:** Work 20 sts in black, work owl tummy chart, work in black to end.**Row 31:** Knit.**Row 33:** *K2, k2tog, k1; rep from * to end. 48 sts**Rows 35 & 37:** Knit.**Row 39:** *K1, k2tog, k1; rep from * to end. 36 sts**Row 41:** Knit.**Row 43:** *K1, k2tog; rep from * to end. 24 sts

continued on p.70

Row 45: *K2tog; rep from * to end. 12 sts
Row 46: *P2tog; rep from * to end. 6 sts
 Break yarn, thread through rem sts and pull tight to fasten.
 Sew along the edge and stuff. Attach the body to the head.

Wings (make 2)

Cast on 18 sts in black.
Rows 1 & 3: Knit.
Row 2 and all WS rows: Purl.
Row 5: *K2, kfb, k3; rep from * to end. 21 sts
Row 7: Knit.
Row 9: *K3, kfb, k3; rep from * to end. 24 sts
Row 11: Knit.
Row 13: *K4, kfb, k3; rep from * to end. 27 sts
Row 15: Knit.
Row 17: *K4, kfb, k4; rep from * to end. 30 sts
Row 19: Knit.
Row 21: *K1, k2tog; rep from * to end. 20 sts
Row 23: Knit.
Row 25: *K2tog; rep from * to end. 10 sts
Row 26: *P2tog; rep from * to end. 5 sts
 Break yarn, thread through rem sts and pull tight to fasten.
 Sew along the edge and attach to the body.

Feet (make 2)

Cast on 24 sts in orange.
Row 1: Knit.
Row 2 and all WS rows: Purl.
Row 3: K5, kfb, k1, kfb, k8, kfb, k1, kfb, k5. 28 sts
Row 5: Knit.
Row 7: K6, kfb, k1, kfb, k10, kfb, k1, kfb, k6. 32 sts
Row 9: Knit.
Row 11: K7, kfb, k1, kfb, k12, kfb, k1, kfb, k7. 36 sts
Row 12: Purl.

Right toe

Row 13: Cast off 3 sts, k12 (last st of cast off counts as first st). Carry on working on these 12 sts.
Row 14: Knit.
Row 15: Purl.
Row 16: *P2tog; rep from * to end. 6 sts
 Break yarn, thread through rem sts and pull tight to fasten.

Middle toe

Row 13: Cast on 3 sts, k6 held sts, cast on 3 sts. 12 sts
Row 14: Knit.
Row 15: Purl.
Row 16: *P2tog; rep from * to end. 6 sts
 Break yarn, thread through rem sts and pull tight to fasten.

Left toe

Row 13: K12 held sts, cast off last 3 sts. 12 sts
Row 14: Knit.
Row 15: Purl.
Row 16: *P2tog; rep from * to end. 6 sts
 Break yarn, thread through rem sts and pull tight to fasten.
 Sew along the toes, then fold the foot in half and sew the edges. Stuff and close the cast-on edge and attach to the bottom of the owl's body.

BENJAMIN BADGER

Body

Starts at bottom of body.
 Cast on 14 sts in black.
Row 1: *Kfb; rep from * to end. 28 sts
Row 2 and all WS rows: Purl.
Row 3: *K1, kfb; rep from * to end. 42 sts
Row 5: Knit.
Row 7: *K1, kfb, k1; rep from * to end. 56 sts
 Join in grey and continue in St st work as follows:

Rows 8-12: Work 19 sts black, work 18 sts grey, work 19 sts black.
 Continue in pattern as set, working sts in colour as they appear. Begin increases:
Row 13: *K2, kfb, k1; rep from * to end. 70 sts (24 black, 22 grey, 24 black)
Rows 14-16: Work in St st in patt for 23 rows.
Row 17: *K2, k1; rep from * to end. 56 sts (19 black, 18 grey, 19 black)
Rows 18-20: Work in St st in patt for 5 rows.
Row 21: *K1, k2tog, k1; rep from * to end. 42 sts (14 black, 14 grey, 14 black)
Rows 21-23: Work in St st in patt for 3 rows.
Row 24: *K1, k2tog; rep from * to end. 28 sts (10 black, 9 grey, 9 black)
Row 25: *K2tog; rep from * to end. 14 sts (5 black, 14 grey, 5 black)
 Continue with black only.

Row 26: *P2tog; rep from * to end. 7 sts
 Break yarn, thread through rem sts, pull tight to fasten, sew along the back edge and stuff.

Legs (make 2)

Starts at bottom of the foot.
 Cast on 24 sts in grey.
Row 1: Knit.
Row 2: K1, [kfb] 22 times, k1. 46 sts
Rows 3 & 4: Knit.
 Change to black.
Rows 5-14: Work in St st for 10 rows.
Row 15: K7, [k2tog] 16 times, k7. 30 sts
Row 16: K7, [k2tog] 8 times, k7. 22 sts
Rows 17-28: Work in St st for 11 rows.
Row 29: *K2tog; rep from * to end.
 Cast off.



Sew along the bottom of the foot and the side edge. Stuff and attach to the body.

Arms (make 2)

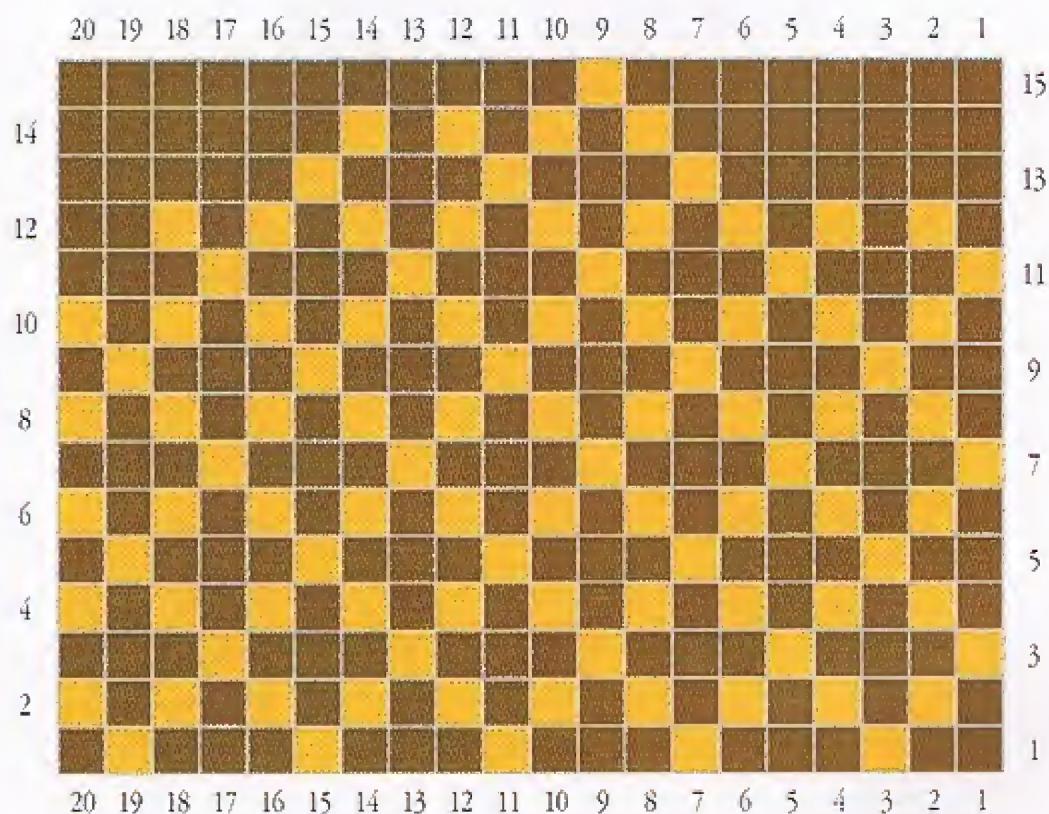
Starts at top of the arm.
 Cast on 12 sts in black.
Row 1: *Kfb; rep from * to end. 24 sts
Rows 2-18: Work in St st for 17 rows.
Row 19: *K1, k2tog; rep from * to end. 16 sts
Row 20: Purl.
Row 21: *K2tog; rep from * to end. 8 sts
 Break yarn, thread through rem sts and pull tight to fasten. Sew along the edge and stuff before joining to the body.

Head

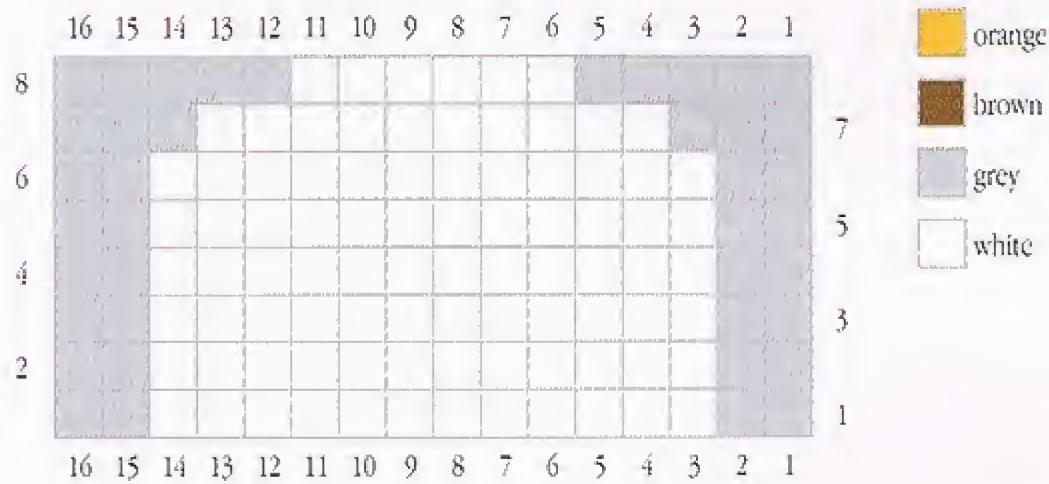
Starts at back of head.
 Cast on 16 sts in white.
Row 1: *Kfb; rep from * to end. 32 sts
Row 2 and all WS rows: Purl.
Row 3: *K1, kfb; rep from * to end. 48 sts
Row 5: Knit.
Row 7: *K1, kfb, k1; rep from * to end. 64 sts
Rows 9 & 11: Knit.
Row 13: *K2, kfb, k1; rep from * to end. 80 sts
Rows 14-18: Work in St st for 5 rows.
 Join in black and continue in St St as follows:
Rows 19-28: Work 20 sts white, work 12 sts black, work 16 sts white, work 12 sts black, work 20 sts white.
 Continue in pattern as set, working sts in colour as they appear. Begin decreases:
Row 29: *K3, k2tog, k3; rep from * to



OWL TUMMY



SQUIRREL TUMMY



KEY

orange
brown
grey
white

end. 70 sts
Rows 31 & 33: Knit.
Row 35: *K2, k2tog, k3; rep from * to end. 60 sts
Row 37: Knit.
Row 39: *K2, k2tog, k2; rep from * to end. 50 sts
Row 41: *K1, k2tog, k2; rep from * to end. 40 sts
Row 43: *K1, k2tog, k1; rep from * to end. 30 sts
Row 45: *K2tog, k1; rep from * to end. 20 sts
With black only:
Row 47: *K2tog; rep from * to end. 10 sts

Cast off and sew along the side edge. Stuff and leave a gap for adding facial features before closing up. Attach the head to the body.

Ears (make 2)

Cast on 21 sts in black.
Rows 1-4: Work in St st for 4 rows. Change to white.
Rows 5-6: Work in St st for 2 rows.
Row 7: K3, k2tog, k1, k2tog, k5, k2tog, k1, k2tog, k3. 17 sts
Row 8: P2, p2tog, p1, p2tog, p3, p2tog, p1, p2tog, p2. 13 sts
Cast off.
Fold in half and sew along the side edge. Attach to the head along the black stripe.

Nose

Cast on 7 sts in black.

Row 1: Knit.

Row 2: K2tog, k3, k2tog. 5 sts

Row 3: K2tog, k1, k2tog. 3 sts

Row 4: K3tog.

Break yarn, thread through rem st and pull tight to fasten. Attach the nose to the badger's face. ☺

Designed by

Cilla Webb



One of the most frustrating parts of being a teacher is finding that, while you're in the middle of delivering a most fascinating lesson, your children are suddenly sidetracked by a cheerful little grey squirrel scurrying along the playground. It often makes me wonder who this little guy's playground pals would be if he were one of my pupils. This prompted me to create Sid Squirrel and his critter buddies Benjamin Badger and Oscar Owl, always up to no good but ever so entertaining.

Hints and tips

- To make sure the stuffing doesn't show through the stitches, make sure you keep your tension tight. If you find you're a very loose knitter, drop down a needle size.
- When stuffing smaller pieces, tweezers are your friend!



Essentials

Yarn used

Cascade 220

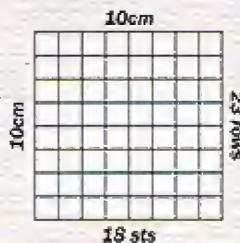
1 (1, 1, 2, 2, 2, 3, 3, 3) skeins each in
Flame Heather 2444, Provence
Heather 2425 and Nectarine
Heather 2451
£5.50 per skein from
www.getknitted.com

About the yarn

Aran; 200m per 100g skein;
100% wool

Tension

Measured over St st on 5mm needles



Needles used

4mm straight
4.5mm straight
5mm straight
5mm circular, 60cm (x2)
4mm DPNs
4mm crochet hook for provisional
cast-on

Other supplies

2 x 17mm buttons

Sizing

Sizes: 3 months (6 months, 12
months, 18 months, 2 years, 3 years,
4 years, 5 years, 6 years).
To fit chest sizes: 43 (46, 49, 51, 53,
55, 57, 59, 61) cm

For a full list of abbreviations please
see the glossary on page 95

SPECIAL INSTRUCTIONS

Provisional (Chained) Cast On

Place a slip knot on the crochet hook.
Hold the crochet hook in your right hand,
resting on top of the knitting needle held
in the left hand. *Pass the yarn under
the needle and over the crochet hook,
pull the yarn in the hook through the
loop on the crochet hook. Rep from *

Little HOODYCHO

*Perfect for your own little red riding hood, this
cosy boody is a warm and snuggly addition to
any child's wardrobe*

This simple and rewarding knit is sized from three months right the way up to six years. It's wonderful for adding a little bit of storybook-inspired dress-up to daily wear – and in different colours, we think it could make a brilliant wizard's cape too!

Start knitting...

Hood

With a 5mm straight needle and using provisional cast on and scrap yarn, cast on 80 (84, 88, 92, 92, 96, 104, 104, 108) sts. Change to CC1.

Row 1: K2, p2, *k1, p3; rep from * to

last 4 sts, k1, p1, k2.

Row 2: *K3, p1; rep from * to last 4
sts, k4.

Rows 3 & 4: As for Rows 1 and 2.

Change to 4.5mm straight needles.

Row 5: K2, p2, yo, k2tog, p2, *k1, p3; rep
from * to end.

Row 6: As for Row 2.

Rows 7 to 10: Rep Rows 1 and 2
twice more.

Row 11: As for Row 5.

Row 12: As for Row 2.

Change to 4mm straight needles.

Row 13: K9, p3, *k1, p3; rep from * to
last 4 sts, k1, p1, k2.

Row 14: *K3, p1; rep from * to last
8 sts, k8.

Row 15: K9, p2tog, p1, *k1, p2tog, p1; rep
from * to last 4 sts, k1, p1, k2. 63 (66,

69, 72, 72, 75, 81, 81, 84) sts

Row 16: K3, p1, *k2, p1; rep from * to
last 8 sts, k8.

Row 17: Cast off 8 sts, slip st on right
needle back on to left and cast-on 8 sts.
k7, sl1, k to end.

Row 18: Cast on 8 sts, p7, sl1, p to end.
71 (74, 77, 80, 80, 83, 89, 89, 92) sts

Change to 4.5mm straight needles.

Row 19: K7, sl1, k to end.

Row 20: P7, sl1, p to end.

Change to 5mm straight needles.

Rows 21 to 22: As for Rows 19 and 20.

Row 23: K7, sl1, *k2, kfb; rep from * to
last 12 sts, k12. 88 (92, 96, 100, 100,
104, 112, 112, 116) sts

Continue to work RS as for Row 19 and WS
as for Row 20, until work measures 22
(23, 24, 25, 26, 27, 28, 29, 30) cm from
start of St st.

Divide sts evenly between two needles and
fold work in half with right sides together.
Use 3-needle cast-off to join top of hood.

Body

Row 1: Unpick the provisional cast on from
the bottom of the hood and place live sts
on a spare circular needle. With RS facing
slip the 8 sts of the buttonhole tab on to a
5mm, 40cm circular needle and hold them
over the first 8 sts on the spare needle to
overlap the buttonhole tab over the other
front edge of the hood. With the other end
of the 5mm circular needle and MC *knit 1
st from each set of 8 together as if working
a k2tog; rep from * seven more times.

Knit to end of row, join to work in the rnd.

PM to mark beg of rnd. 72 (76, 80, 84, 84,
88, 96, 96, 100) sts

Change to CC1.

SIZES 6 MONTHS (18 MONTHS, 2 YEARS AND 6 YEARS) ONLY

Rnd 1: K9 (10, 10, 12), m1, *k19 (21, 21,
25), m1; rep from * to last 10 (11, 11,
13) sts, k10 (11, 11, 13). 80 (88, 88,
104) sts

until desired number of sts have been
cast on.

3-Needle Cast Off

Hold two needles containing the same
number of sts parallel in left hand. With a
third needle, knit 1 st from each needle
together, there are now 2 sts on the third
needle. Pass the 1st st over the 2nd to
cast-off. Repeat this process until 1 st
remains, tie off.

**ALL OTHER SIZES**

Rnd 2: Knit to end.

ALL SIZES

Rnd 3: Knit to end.

Rnd 4: *K9 (10, 10, 11, 11, 11, 12, 12, 13), m1; rep from * to end. 80 (88, 88, 96, 96, 96, 104, 104, 112) sts

Rnd 5 and every alt rnd until Front

Armhole Decs: Knit to end.

Rnd 6: K5 (5, 5, 6, 6, 6, 6, 7), m1, *K10 (11, 11, 12, 12, 12, 13, 13, 14), m1; rep from * to last 5 (6, 6, 6, 6, 7, 7, 7) sts, k5 (6, 6, 6, 6, 7, 7, 7). 88 (96, 96, 104, 104, 104, 112, 112, 120) sts

Rnd 8: *K11 (12, 12, 13, 13, 13, 14, 14, 15), m1; rep from * to end. 96 (104, 104, 112, 112, 112, 120, 120, 128) sts

Rnd 10: K6 (6, 6, 7, 7, 7, 7, 7, 8), m1, *k12 (13, 13, 14, 14, 14, 15, 15, 16), m1; rep from * to last 6 (7, 7, 7, 7, 7, 8, 8) sts, k6 (7, 7, 7, 7, 7, 8, 8, 8). 104 (112, 112, 120, 120, 120, 128, 128, 136) sts

Rnd 12: *K13 (14, 14, 15, 15, 15, 16, 16, 17), m1; rep from * to end. 112 (120, 120, 128, 128, 128, 136, 136, 144) sts

Rnd 14: K7 (7, 7, 8, 8, 8, 8, 8, 9), m1, *k14 (15, 15, 16, 16, 16, 17, 17, 18), m1; rep from * to last 7 (8, 8, 8, 8, 8, 9, 9, 9) sts, k7 (8, 8, 8, 8, 9, 9, 9). 120 (128, 128, 136, 136, 136, 144, 144, 152) sts

Rnd 16: *K15 (16, 16, 17, 17, 17, 18, 18, 19), m1; rep from * to end. 128 (136, 136, 144, 144, 144, 152, 152, 160) sts

Rnd 18: K8 (8, 8, 9, 9, 9, 9, 9, 10), m1, *k16 (17, 17, 18, 18, 18, 19, 19, 20), m1; rep from * to last 8 (9, 9, 9, 9, 9, 10, 10, 10) sts, k8 (9, 9, 9, 9, 9, 10, 10, 10). 136 (144, 144, 152, 152, 152, 160, 160, 168) sts

Rnd 20: *K17 (18, 18, 19, 19, 19, 20, 20, 21), m1; rep from * to end. 144 (152,



Little HOODYCHO

continued from p.73

152, 160, 160, 160, 168, 168, 176) sts
Rnd 22: K9 (9, 9, 10, 10, 10, 10, 10, 11), m1, *k18 (19, 19, 20, 20, 20, 21, 21, 22), m1; rep from * to last 9 (10, 10, 10, 10, 11, 11, 11) sts, k9 (10, 10, 10, 10, 11, 11, 11), 152 (160, 160, 168, 168, 176, 176, 184) sts
Rnd 24: *K19 (20, 20, 21, 21, 21, 22, 22, 23), m1; rep from * to end. 160 (168, 168, 176, 176, 184, 184, 192) sts

SIZES 6 MONTHS (12 MONTHS, 18 MONTHS, 2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

Rnd 26: K10 (10, 11, 11, 11, 11, 11, 12), m1, *k21 (21, 22, 22, 22, 23, 23, 24), m1; rep from * to last 11 (11, 11, 11, 11, 12, 12, 12) sts, k11 (11, 11, 11, 11, 12, 12, 12), 176 (176, 184, 184, 184, 192, 192, 200) sts

SIZES 12 MONTHS (18 MONTHS, 2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

Rnd 28: *K22 (23, 23, 23, 24, 24, 25), m1; rep from * to end. 184 (192, 192, 192, 200, 200, 208) sts

2 YEARS, (3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

Rnd 30: K12 (12, 12, 12, 13), m1, *k24 (24, 25, 25, 26), m1; rep from * to last 12 (12, 13, 13, 13) sts, k12 (12, 13, 13, 13), 200 (200, 208, 208, 216) sts

SIZES 3 YEARS, (4 YEARS, 5 YEARS, 6 YEARS) ONLY

Rnd 32: *K25 (26, 26, 27), m1; rep from * to end. 208 (216, 216, 224) sts

SIZES 4 YEARS, (5 YEARS, 6 YEARS) ONLY

Rnd 34: K13 (13, 14), m1, *k27 (27, 28), m1; rep from * to last 14 (14, 14) sts, k14 (14, 14), 224 (224, 232) sts

SIZES 5 YEARS, (6 YEARS) ONLY

Rnd 36: *K28 (29), m1; rep from * to end. 232 (240) sts

SIZES 18 MONTHS, (2 YEARS, 3 YEARS, 4 YEARS, 5 YEARS, 6 YEARS) ONLY

Knit 5 (7, 7, 7, 7, 11) rnds.

Front armhole decs (all sizes)

Note that row count restarts here.

Row 1: K40 (44, 46, 48, 50, 52, 56, 58, 60), turn.

Row 2: Cast off 2 (2, 2, 2, 2, 2, 3, 3, 3) sts, p77 (85, 89, 93, 97, 101, 108, 112, 116), turn and work on these sts only. 78 (86, 90, 94, 98, 102, 109, 113, 117) sts

Row 3: Cast off 2 (2, 2, 2, 2, 2, 3, 3, 3) sts, k to end. 76 (84, 88, 92, 96, 100, 106, 110, 114) sts

Row 4: Cast off 1 (2, 2, 2, 2, 2, 2, 2, 2) sts, p to end. 75 (82, 86, 90, 94, 98, 104, 108, 112) sts

Row 5: Cast off 1 (2, 2, 2, 2, 2, 2, 2, 2) sts, k to end. 74 (80, 84, 88, 92, 96, 102, 106, 110) sts

Row 6: Cast off 1 (1, 1, 2, 2, 2, 2, 2, 2) sts, p to end. 73 (79, 83, 86, 90, 94, 100, 104, 108) sts

Row 7: Cast of 1 (1, 1, 2, 2, 2, 2, 2, 2) sts, k to end. 72 (78, 82, 84, 88, 92, 98, 102, 106) sts

Front armhole incs

Where instructions are given to cast on 1 st, use kfb on a knit row or pfb on a purl row).

Row 8: Cast on 1 (1, 1, 2, 2, 2, 2, 2, 2) sts, purl to end. 73 (79, 83, 86, 90, 94, 100, 104, 108) sts

Row 9: Cast on 1 (1, 1, 2, 2, 2, 2, 2, 2) sts, k to end. 74 (80, 84, 88, 92, 96, 102, 106, 110) sts

Row 10: Cast on 1 (2, 2, 2, 2, 2, 2, 2, 2) sts, p to end. 75 (82, 86, 90, 94, 98, 104, 108, 112) sts

Row 11: Cast on 1 (2, 2, 2, 2, 2, 2, 2, 2) sts, k to end. 76 (84, 88, 92, 96, 100, 106, 110, 114) sts

Row 12: Cast on 2 (2, 2, 2, 2, 2, 3, 3, 3) sts, p to end. 78 (86, 90, 94, 98, 102, 109, 113, 117) sts

Row 13: Cast on 2 (2, 2, 2, 2, 2, 3, 3, 3) sts, k to end. 80 (88, 92, 96, 100, 104, 112, 116, 120) sts

Break yarn, using 5mm straight needles, rejoin yarn to back unworked sts and knit across Back sts. Repeat armhole decs and incs as for Front.

Row 14: Purl to end.

Rnd 15: With 5mm circular needle, knit across Back and Front sts. Join to work in the rnd. PM to mark beg of rnd. 160 (176, 184, 192, 200, 208, 224, 232, 240) sts

Rnd 16: Knit to end. Change to CC2, knit 42 (44, 46, 50, 54, 56, 58, 60, 64) rnds, or to preferred finished length.

Next Rnd: Purl. Knit 8 rnds. Cast off.

Cuffs

Rep for both armholes. Using 4mm DPNs, pu and k32 (32, 36, 36, 36, 36, 36, 40, 40) sts from armhole curve, dividing sts evenly between three needles. PM to mark beg of rnd.

Rnd 1: *K1, p3; rep from * to end. Rep Rnd 1 11 (11, 11, 11, 11, 11, 13, 13, 13) times total.

Next Rnd: *K1, p2tog, p1; rep from * to end. 24 (24, 27, 27, 27, 27, 27, 30, 30) sts

Next 2 Rnds: *K1, p2; rep from * to end. Cast off in rib.

Making up: Fold back hood facing along slip stitch fold line and sew in place.

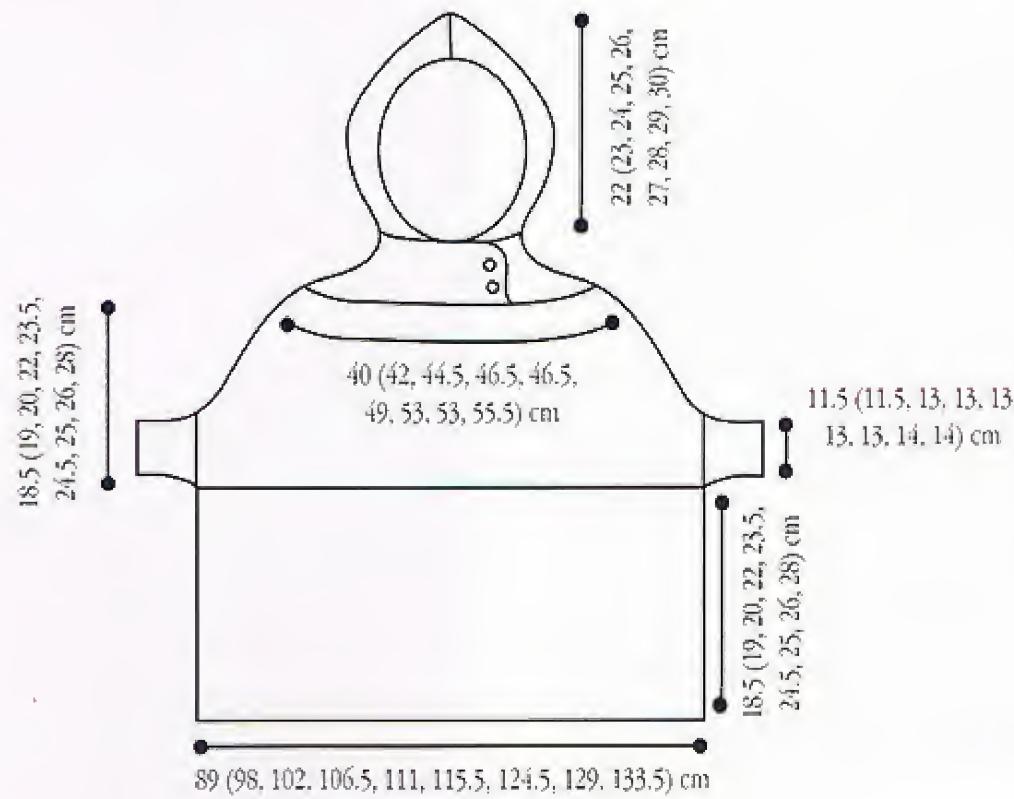
Fold up hem along purl stitch fold line and sew in place.

Sew buttons on hood to match position of buttonholes.

Sew in yarn ends.

Finishing: Lightly steam press garment through a thin towel, paying attention to hem and hood facing.

SCHEMATIC





INTERMEDIATE



175-250G LACE



KNIT IN...
weeks





Yarn used

Austermann Kid Silk (MC)
6 (6, 7, 8, 8, 9) balls in Raspberry
£5.30 per ball from
www.woollymadlydeeply.com

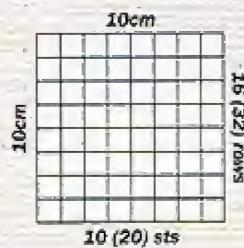
Austermann Palila (CC)
1 ball in Silver
£4.95 per ball from
www.woollymadlydeeply.com

About the yarn

Kid silk: Laceweight; 225m per 25g ball; 75% kid mohair, 25% silk
Palila: Laceweight; 395m per 25g ball; 100% polyester

Tension

Measured over pattern on 6mm (4mm) needles



Needles used

3.75mm straight, 30cm
4mm straight, 30cm
5mm straight, 30cm
6mm straight, 30cm
4mm circular, 80cm
5mm circular, 80cm

Other supplies

stitch markers
tapestry needle

Sizing

S (M, L, XL, 2XL, 3XL, 4XL)
To fit 81-86 (91-96, 101-106, 115-117,
122-127, 132-137, 142-147) cm bust
See schematic for finished
measurements

For a full list of abbreviations please
see the glossary on page 95

SPECIAL INSTRUCTIONS

Eyelet stitch pattern:

Row 1: K1, *yo, k2tog; rep from * to end
Row 2: Purl
Row 3: K2tog, *yo, k2tog; rep from * to last st, yo, k1.
Row 4: Purl

Rhiannon BOLERO

Add a touch of sparkle to a simple outfit with this pretty and feminine shrug, with puff sleeves and frilly edges

For a good fit, ask a friend to help you measure your upper arms and your cross back measurement – this shrug doesn't close at the front, so these measurements are just as important as your bust measurement. You can make the collar longer or shorter if you prefer to cover more of your bust. If you want to cover a larger bust, make the size up and decrease down to the smaller size at the shoulders and sleeve caps to make sure it fits your cross back measurement.

Start knitting...

Using 5mm straight needles and two strands of MC, cast on 65 (73, 81, 89, 97, 105, 111) sts.

Work six rows in St st.

Change to 6mm needles using two strands of MC with one strand of CC. Pm after the first 2 sts and before the last 2 sts on the first row (these are your selvedge sts).

Begin working in eyelet patt between markers.

AT THE SAME TIME

Inc 1 st at each edge every 4 (4, 4, 4, 3, 4, 2) rows 4 (4, 6, 6, 8, 8, 10) times. Increase sts should be worked in St st then in patt once you have enough sts for new reps.

Continue in patt until body measures 15cm from cast on edge ending with RS facing.

Armhole shaping

Next Row: Work 14 (15, 18, 19, 23, 24, 27) sts for right front, cast off 4 (4, 6, 6, 6, 6) sts for underarm, work 37 (43, 45, 51, 55, 61, 65) sts for back, cast off 4 (4, 6, 6, 6, 6) sts for underarm, work 14 (15, 18, 19, 23, 24, 27) sts for left front.

Note: On this row, the last st of cast off counts as first st of next section.

Working on left front only:

Next row: Inc 1 (0, 1, 0, 0, 1, 0) st at

neck edge, p to end. 15 (15, 19, 19, 23, 25, 27) sts

Next row (dec): K2, work in patt to last 4 sts, k2tog, k2.

Next row: Purl.

Continuing to work in patt, dec in this way 1 st at armhole edge on the next 2 (2, 3, 3, 3, 3, 3) RS rows. Work any sts no longer in patt in St st.

AT THE SAME TIME

Dec 1 st at neck edge every 8 (10, 8, 10, 7, 8, 6) rows 3 (2, 4, 3, 5, 4, 6) times. 9 (10, 11, 12, 14, 17, 17) sts

Continue in patt until armhole measures 20 (22.5, 22.5, 23.75, 26.25, 32.5, 35) cm, ending with WS facing.

Shoulder shaping

Cast off 4 (5, 5, 5, 7, 8, 8) sts at shoulder edge, work in patt to end. Cast off rem sts on the next WS row.

Back

Armhole shaping

Rejoin yarn to the back sts with WS facing and purl one row. 37 (43, 45, 51, 55, 61, 65) sts

Next row: K2, ssk work in patt to last 4 sts, k2tog, k2.

Next row: Purl.

Continuing to work in patt, dec 1 st at each armhole edge on the next 2 (2, 3, 3, 3, 3, 3) RS rows. Work any sts no longer in pattern in St st. 31 (37, 37, 43, 47, 53, 57) sts

Continue in patt until armhole measures 20 (22.5, 22.5, 23.75, 26.25, 32.5, 35) cm, ending with WS facing.

Shoulder shaping

Cast off 4 (5, 5, 6, 7, 8, 0) sts at beg of next four rows.

4XL SIZE ONLY

Cast off 8 sts at beg of next 2 rows, then 9 sts at the beg of the foll 2 rows.

Cast off rem 15 (17, 17, 19, 19, 21, 23) sts.

continued on p.80

continued from p.78

Right front

Rejoin yarn to front sts with WS facing.
Next row: Purl, inc 1 (0, 1, 0, 0, 1, 0) st at neck edge only. 15 (15, 19, 19, 23, 25, 27) sts
Next row (dec row): K2, k2tog, work in patt to last 2 sts, k2.
Next row: Purl.
 Continuing to work in patt, dec in this way 1 st at each armhole edge on the next 2 (2, 3, 3, 3, 3, 3) RS rows. Work any sts no longer in pattern in St st.

AT THE SAME TIME

Dec 1 st at neck edge every 8 (10, 8, 10, 7, 8, 6) rows 3 (2, 4, 3, 5, 4, 6) times. 9 (10, 11, 12, 14, 17, 17) sts
 Continue in patt until armhole measures 20 (22.5, 22.5, 23.75, 26.25, 32.5, 35) cm ending with RS facing.

SHOULDER SHAPING

Next row: Cast off 4 (5, 5, 5, 7, 8, 8) sts at shoulder edge, work in pattern to end.
 Cast off rem sts on the next RS row.

Sleeves

Using one strand of MC and 4mm needles, cast on 80 (84, 92, 96, 104, 112, 116) sts. Knit 4 rows.

Work in St st until sleeve measures 2.5cm ending with WS row.

Change to 3.75mm needles and one strand each of MC and CC.

Next row: *K2tog; rep from * to end. 40 (42, 46, 48, 52, 56, 58) sts

Work five rows in Garter St ending with RS facing for next row. Cut CC and join in second strand of MC.

Next row: *Kfb; rep from * to end. 80 (84, 92, 96, 104, 112, 116) sts

Next row: Purl.

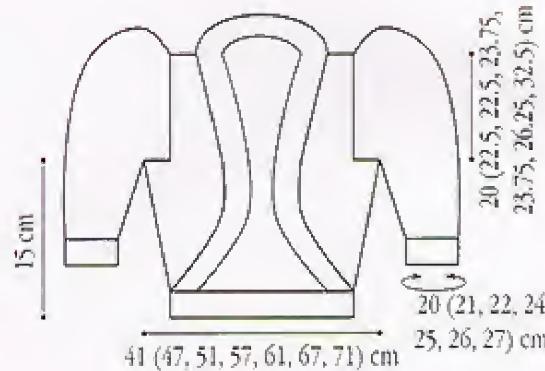
Next row: K4 (5, 4, 5, 4, 5, 4), [kfb, k2] 24 (25, 28, 29, 32, 34, 36) times, kfb, k3 (3, 3, 3, 3, 4, 3). 105 (110, 121, 126,

Hints and tips

• Place st markers for your selvedge sts and move sts which are no longer in pattern into the selvedge area to be worked in St st. This avoid confusion over which sts are 'in pattern' and which are just to be knitted until the number either increases or decreases to a multiple which matches your pattern repeat



SCHEMATIC



the back neck), w&t work so that the WS is facing.
 Work to 2 sts before the marker, w&t.
 Work to 2 sts before the last wrap, w&t.
 Work to 2 sts before the last wrap, w&t.
 Work to 2 sts before the last wrap, w&t.
 Work to 2 sts before the last wrap, w&t.
 Work a complete round in rib (working wraps with their st as either a K or P as appropriate). Change to larger 5mm needles, and continue in 1x1 rib until collar measures 5 cm or desired length.
 Cast off loosely in patt, using larger needle if necessary.
Finishing: Weave in ends and block. ☺

137, 147, 153) sts

Continue in St St until sleeve measures 20 (21, 22, 23, 24, 25) cm.

CAP SHAPING

Cast off 6 (8, 9, 10, 11, 13, 14) sts at the beginning of the next two rows. 93 (94, 103, 106, 115, 121, 125) sts

Row 1: K1, k2tog, k to last 3 sts, ssk, k1.

Row 2: Purl

Rep Rows 1-2 17 (20, 17, 14, 18, 21, 26) more times. 57 (52, 67, 76, 77, 77, 71) sts

Row 1: Knit

Row 2: Purl

Row 3: K1, k2tog, k to last 3 sts, ssk, k1. 55 (50, 65, 74, 75, 75, 69) sts

Row 4: Purl

Rep Rows 1-4 0 (1, 3, 6, 5, 6, 6) more times. 55 (48, 59, 62, 65, 63, 57) sts

Cast off 3 sts at beg of next 4 rows. 43 (36, 47, 50, 53, 51, 45) sts

Next row: P1 (0, 1, 0, 1, 1, 1), *p2tog; rep from * to end. 22 (18, 24, 25, 27, 26, 23) sts

Next row: *K2tog; rep from * to end, k0 (0, 1, 1, 0, 1). 11 (9, 12, 13, 14, 13, 12) sts

Cast off p-wise.

Finishing: Join side, shoulder and sleeve seams. Pin sleeves into place and sew sleeves to body. Weave in all ends.

Collar and ribbing

Using 2 strands of MC and 3.75mm circular needle, with RS facing, pu and k32 (36,

38, 38, 40, 40, 42) sts along the back neck, pu and k 56 (60, 62, 66, 76, 80, 80) sts along left front edge, pu and k 42 (48, 52, 58, 62, 68, 72) sts along the base of the back, then pu and k 56 (60, 62, 66, 76, 80, 80) sts along right front edge. Pm to mark beg of rnd. 186 (204, 214, 228, 254, 268, 274) sts

Change to 4.5mm circular needle. Work 1 rnd in 1x1 rib.

Short rows and collar shaping

Work 30 (34, 36, 38, 38, 40) sts (of

Designed by

Lorraine Birchall

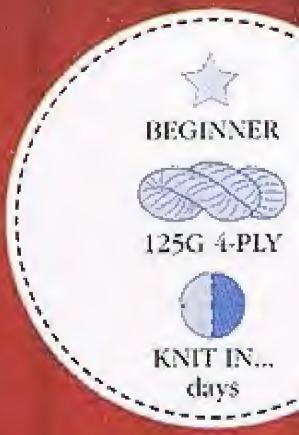
for Woolly Madly Deeply

I wanted to make a bolero to add a bit of pizzazz to my little black dress for the winter. The light and airy kid silk is also very warm. I used two strands of kid silk for the sleeves as my arms often get cold. The Palila stranded with the kid silk on the main body adds a bit of glitter without the 'weight' of regular yarns.



Gatsby HAT & MITTS

*Capture the glamour
of the jazz age with
this geometric
design, which uses
Anchor Artiste
Metallic to
add a little sparkle
to the design*



125G 4-PLY





Essentials

Yarn used

Rowan Cashsoft 4-ply

2 balls in Thunder (MC) (1 ball each for hat and mitts)

£5.50 from

www.knitsinthecity.co.uk

Anchor Artiste Metallic

1 ball in Metallic 320 (CC) (a third of a ball each for hat and mitts)

£4.10 from

www.knitsinthecity.co.uk

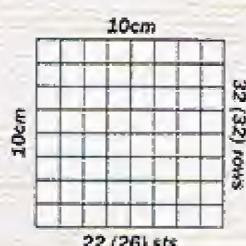
About the yarn

Rowan; 4-ply; 180m per 50g ball; 58% Merino wool, 32% microfibre, 10% cashmere

Anchor; 4-ply; 100m per 25g ball; 80% viscose, 20% metalized polyester

Tension

Measured over blocked stocking stitch on 3.75mm (3.25mm) needles



Needles used

3.25mm straight

3.75mm straight

3.25mm DPNs for thumb

Other supplies

tapestry needle

waste yarn

Sizing

One size

See schematic for finished measurements

For a full list of abbreviations please see the glossary on page 95

SPECIAL INSTRUCTIONS

Ktbl: Knit through the back loop.

This design is knit almost entirely on straight needles, which is something we know some of you have been asking for. The exception is the thumb of the mitts, which we think is easier to do using DPNs. If you want to avoid using DPNs altogether, you can knit the thumb using straight needles too. It might feel a bit tight and awkward but will turn out just fine.

Start knitting...

HAT

With MC and smaller needles, cast on 106 sts.

Row 1: *Ktbl, p1; rep from * to end. Rep this last row 9 more times.

Change to larger needles.

Inc row (RS): K1, m1, k3, *m1, k4; rep from * to last 2 sts, m1, k2. 133 sts

Next row (WS): Purl.

Start working the Gatsby Chevron Pattern.

Row 1 (RS): K1, *k1, yo, k3, sk2p, k3, yo; rep from * until 2 sts from end, k2.

Row 2 (WS): Purl.

Rep Rows 1-2 seven more times.

AT THE SAME TIME

Begin to work stripe sequence.

Row 17 (RS): Using CC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 18 (WS): Using CC, purl.

Row 19 (RS): Using MC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 20 (WS): Using MC, purl.

Rep Rows 17-20 four more times.

Row 37 (RS): Using CC, k1, *k4, sk2p, k3; rep from * to last 2 sts, k2. 107 sts

Row 38 (WS): Using CC, purl.

From now on, work with MC only.

Row 39 (RS): K1, *k1, yo, k2, sk2p, k2yo; rep from * to last 2 sts, k2. 107 sts

Row 40 and all remaining WS rows: Purl.

Rows 41 & 43: As for row 39.

Row 45: K1, k3, sk2p, k2; rep from * to 2 sts from end, k2. 81 sts

Row 47: K1, *k1, yo, k1, sk2p, k1, yo; rep from * to last 2 sts, k2. 81 sts

Rows 49 & 51: As for row 47.

Row 53: K1, *k2, sk2p, k1; rep from * to last 2 sts, k2. 55 sts

Row 55: K1, *k1, yo, sk2p, yo; rep from * to last 2 sts, k2. 55 sts

Rows 57 & 59: As row 55.

Row 61: K1, *k2tog; rep to last 2 sts, k2. 29 sts

Row 63: As for row 61. 16 sts

Break yarn and draw tail through rem sts, pull tight and fasten.

Finishing: Sew side seam together. Block over a plate or bowl.

MITTS

With MC, cast on 53 sts.

Knit 4 rows.

Start working the Gatsby Chevron Pattern.

Row 1 (RS): K1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 2 (WS): Purl.

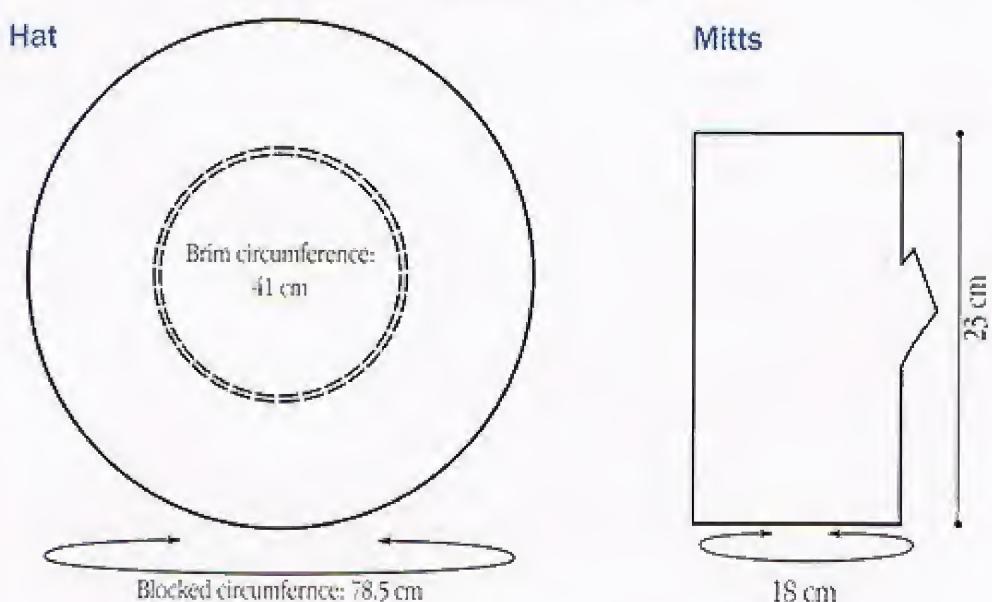
Rep Rows 1 & 2 eight more times.

Begin to work stripe sequence.

Row 1 (RS): Using MC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 2 (WS): Using MC, purl.

Row 3: Using CC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.



Designed by

Karina
Westermann

This Art Deco-influenced design is inspired by F Scott Fitzgerald's jazz age classic,

The Great Gatsby. The novel is a tragic story about unrequited love and the lies we tell ourselves, capturing the glitz and glamour of the roaring '20s. I chose to combine a luxurious cashmere-blend with a glitzy metallic thread. This isn't designed for warmth – instead, it's intended to make you feel glamorous and feminine. No one in the upper echelons of Gatsby's world need care about staying warm – just looking amazing!



Hints and tips

- When you're changing colours, don't use knots to fasten the new colour. I thread a tapestry needle with the new colour and thread it through the outmost loop of the row below. This helps keep your tension even and avoids those pesky knots!

Row 4: Using CC, purl.
Rep Rows 1-4 twice more.

Keeping in pattern, create thumb opening.

Left-hand instructions

Next row: Using MC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Next row: P27, p9 using waste yarn, sl last 9 sts back to LH needle and p9 using MC, p to end.

Right-hand instructions

Next row: Using MC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Next row: P17, p9 using waste yarn, sl last 9 sts back to LH needle and p9 using MC, p to end.

Both mitts

Continue to work in pattern with stripe sequence.

Row 1: Using CC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 2: Using CC, purl.

Row 3: Using MC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.



Row 4: Using MC, purl.

Row 5: Using CC, k1, *k1, yo, k3, sk2p, k3, yo; rep from * to last 2 sts, k2.

Row 6: Using CC, purl.

Rep Rows 3-6 once more.

Knit 4 rows.

Cast off.

Thumb

Remove the waste yarn used for the thumb opening and carefully place resulting live sts on two DPNs; you will have 9 sts below the opening and 8 sts above.

Row 1(RS): Using MC, k9 sts on lower needle; using a second needle, pu and k1 st in space between upper and lower needle, k3 sts from upper needle; using a third needle, k rem 5 sts from upper needle and pu and k1 st in space between this needle and lower needle. Turn. 19 sts

Knit 3 rows.

Cast off.

Finishing: Block. Seam the side seams and thumb seams using mattress stitch. ●



INTERMEDIATE



60-70g 4-PLY

KNIT IN...
days

Hints and tips

- If you aren't confident with trying a seamless cast-on or grafting to finish, you can cast on and cast off in the conventional way, then sew the ends together.

Designed by

Anna Elliott

The vibrant literature associated with the 1930s Bloomsbury set was echoed in the vibrant art and design work produced at the time. I wanted to reproduce some of this vibrancy in a geometric design reminiscent of that era for these reading accessories, not least because Bloomsbury is now so strongly associated with publishing. It's not often that knitting with such a wide range of colours is possible on such a reasonable budget, but mini-skein sets offer an affordable away to achieve this.





Essentials

Yarn used

Knitting Goddess 4-ply mini skeins
Spectacle case: 1 skein each in black, charcoal, navy, blue, soft blue, slate and undyed

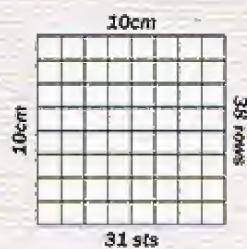
eBook cosy: 1 skein each in red, orange, yellow, green, light blue, dark blue and purple (rainbow set) £1.50 each or £10 for rainbow set from www.theknittinggoddess.co.uk

About the yarn

4-ply; 40m per 10g skein; 75% superwash Merino wool, 25% nylon

Tension

Measured over colourwork pattern



Needles used

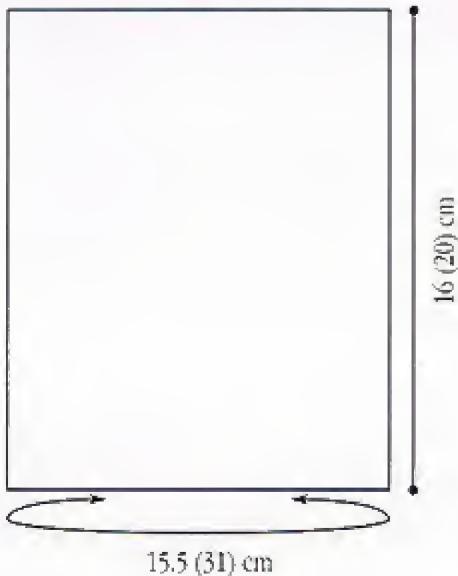
2.75mm DPNs

Other supplies

stitch marker

For a full list of abbreviations please see the glossary on page 95

SCHEMATIC



Bloomsbury COSIES

Avid readers love the black and white of a page of text – but why not inject a little bit of colour with these cute cosies?

These cosies are double layered for extra protection – diamond pattern on the outside, stripes on the inside. Perfect for keeping your precious bits and pieces nice and safe. All instructions are for a spectacle case, with instructions for the eBook cosy in brackets.

Start knitting...

Using black (red) yarn and Judy's Magic Cast On (or figure 8 cast on or similar), cast on 48 (96) sts. Join to work in the rnd, being careful not to twist. Distribute sts evenly on DPNs.

Begin working from Bloomsbury Blues (Bloomsbury) chart.

Work Rnds 1-42 once, then Rnds 1-19 (1-33) once more.

Switch to black (red) yarn and knit 1 rnd.

Dec Rnd: *K4, k2tog; rep from * to end.

40 (80) sts

Knit 1 rnd in black (red).

Work stripes for inner as detailed below for 66 (72) rnds.

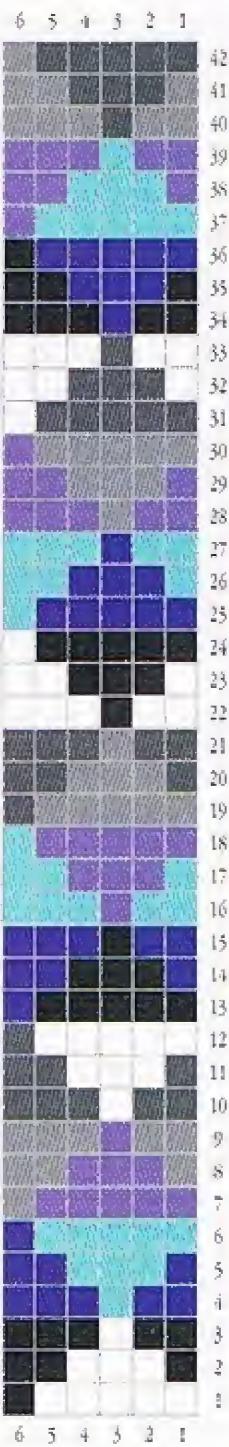
Spectacle case stripes: 3 rnds each of charcoal, navy, blue, soft blue, slate, undyed, slate, soft blue, blue, navy, charcoal, black.

eBook cosy stripes: 3 rnds each of orange, yellow, green, light blue, dark blue, purple, red.

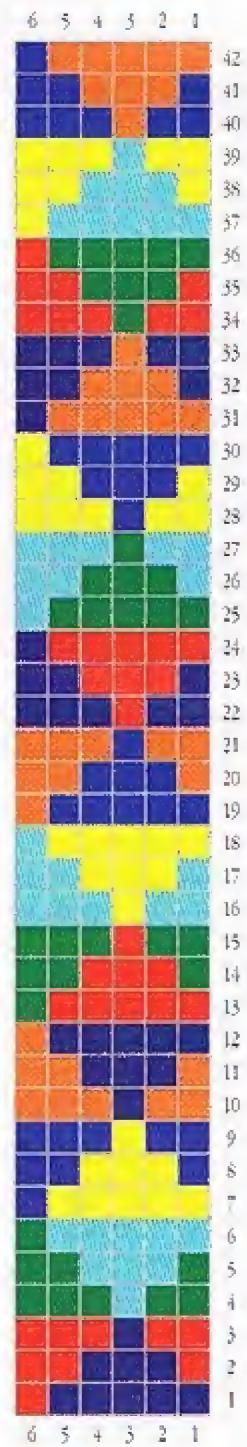
Divide sts evenly between two needles and hold them parallel. Graft sts together using kitchener stitch.

Finishing: Use a small stitch at the inner corners of the spectacle case/eBook cosy to attach the inner to the outer of the case. Block lightly if desired.

BLOOMSBURY BLUES



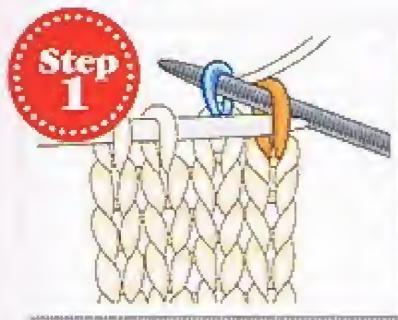
BLOOMSBURY



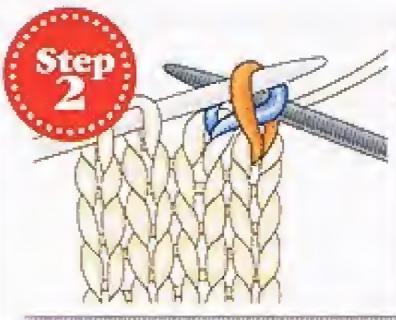
KEY

Charcoal	Soft Blue	Purple	Light blue
Slate	Blue	Orange	dark green
Undyed	dark blue	blue	dark blue
Black	yellow	red	red
Navy			

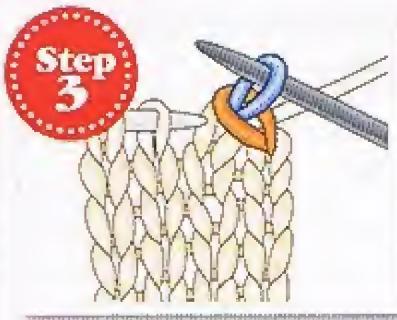
Cast off



Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

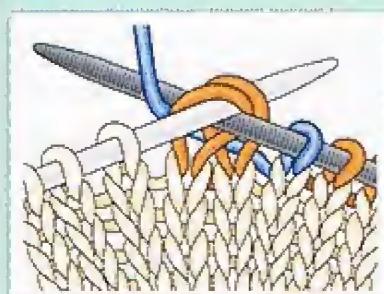


One stitch is left on the right-hand needle.



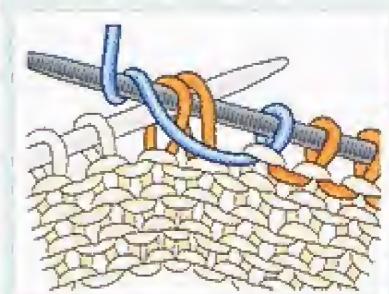
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



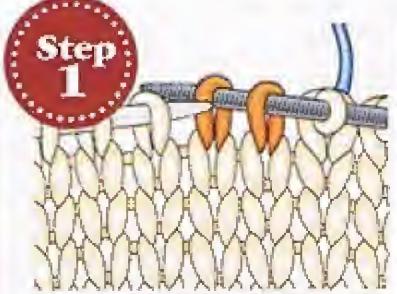
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

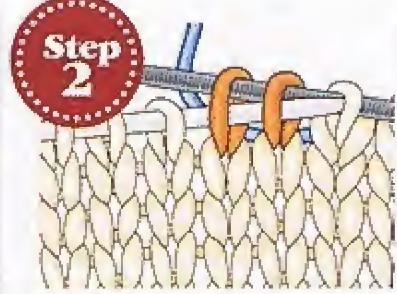


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK



Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

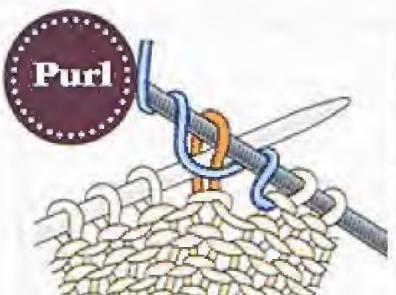


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

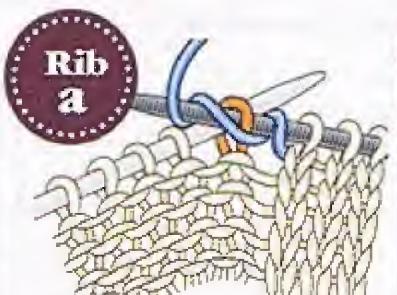
Yarn over



Bring the yarn forward (yfwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (yrn). Purl the next stitch.



Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (yfrn). Purl next stitch.

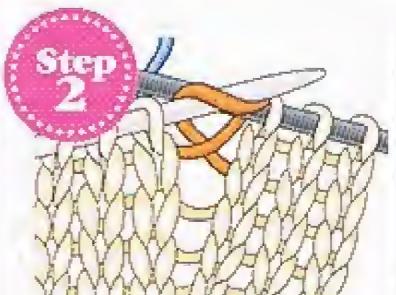


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



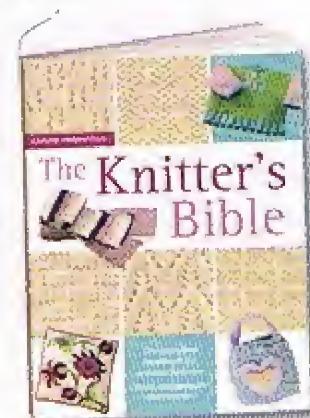
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.

Insert the needle through the thumb loop from front to back.

Wrap the ball end under and around the needle.

Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

Knit



Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.

Pass the yarn under and around the right-hand needle.

Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

Slip the stitch off the left-hand needle. One knit stitch is completed.

Purl



Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.

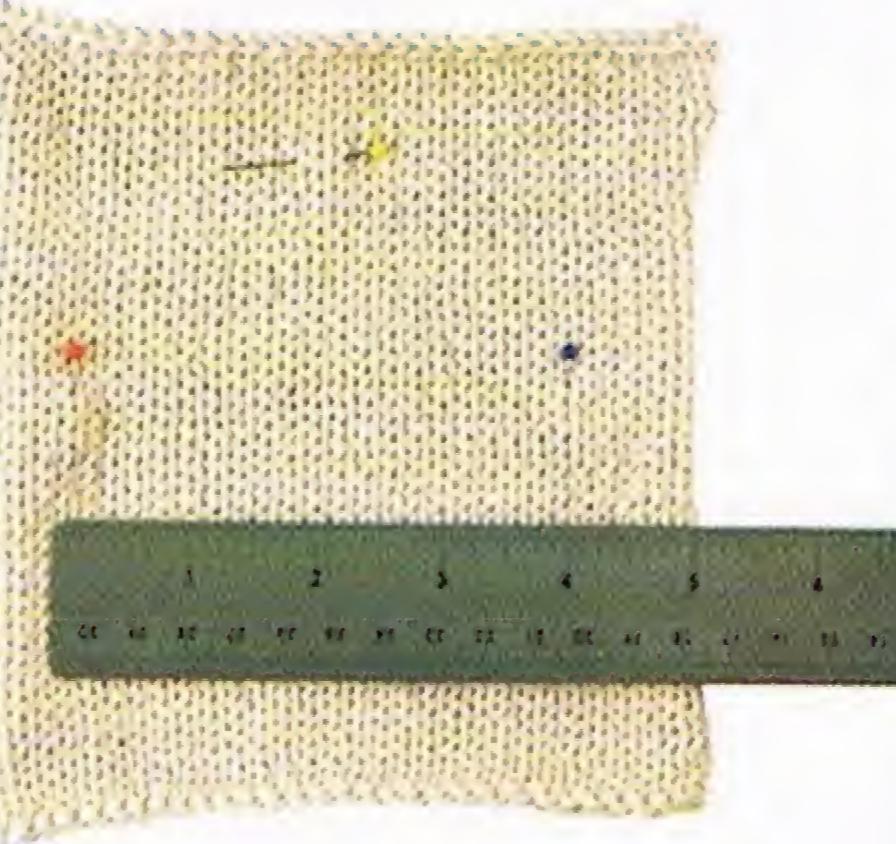
Pass the yarn over and around the right-hand needle.

Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

Slip the stitch off the left-hand needle. One stitch is completed.

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

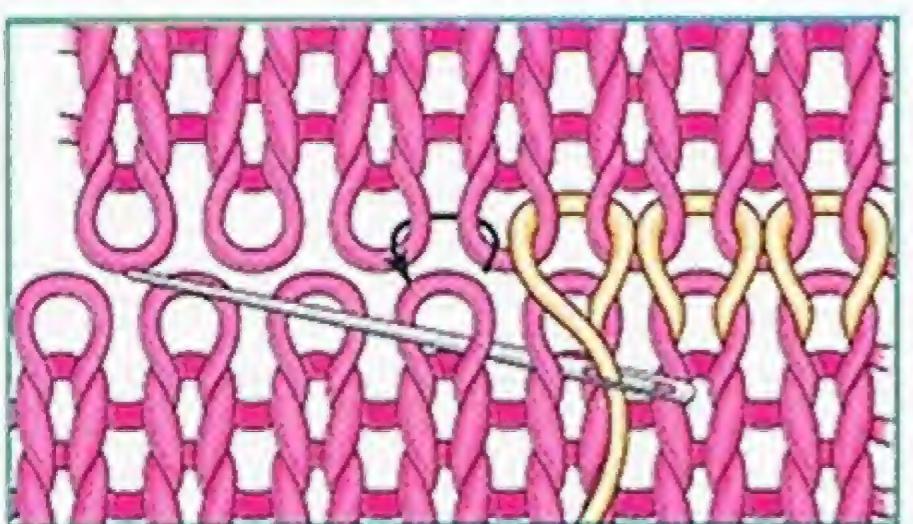
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
products, please visit
www.rucraft.co.uk

Prairie MITTS

These pretty mitts are just the thing for keeping out the chill during a long session in the library



Essentials

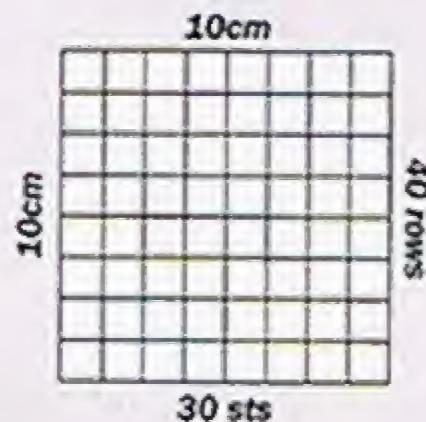
Yarn used

Lang Yarns Baby Alpaca
1 ball in Sea Blue 033
£6.95 per ball from
www.art yarn.co.uk

About the yarn
4-ply; 170m per 50g ball;
100% alpaca

Tension

Measured over St st



Needles used

2.5mm DPNs
2.75mm DPNs

Other supplies
4 (5) stitch markers
Waste yarn

Sizing
XS (S/M, L/XL)

These fingerless gloves are worked in only one skein of soft alpaca. They have an easy lace rib cuff and a central Fleurette lace panel, evoking the waving prairie grasses and flowers around the Ingalls family homestead. Warm and snug, these gloves make the perfect accessory for any pioneering endeavour!

Start knitting...

LEFT GLOVE

With smaller needles, cast on 40 (45, 50) sts. Join to work in the round, being careful not to twist. (Pm to mark beg of rnd if desired.)

Lace rib cuff

Rnds 1 & 3: *P2, k3; rep from * to end.
Rnd 2: *P2, k1, yo, ssk; rep from * to end.
Rnd 4: *P2, k2tog, yo, k1; rep from * to end.
Rep Rnds 1-4 eight more times.

Change to larger needles and begin working in pattern.

Rnd 1: K4 (6, 8), pm, work Fleurette Lace Panel from chart instructions over, pm, k to end of rnd.

Continue working Lace Panel between markers for 11 more rnds. (Rnds 1-12 of chart have been worked.)

Thumb gusset

Rnd 13: K0 (1, 2), pm, m1, pm, work to end of rnd.

Rnd 14: Work even in pattern as set.

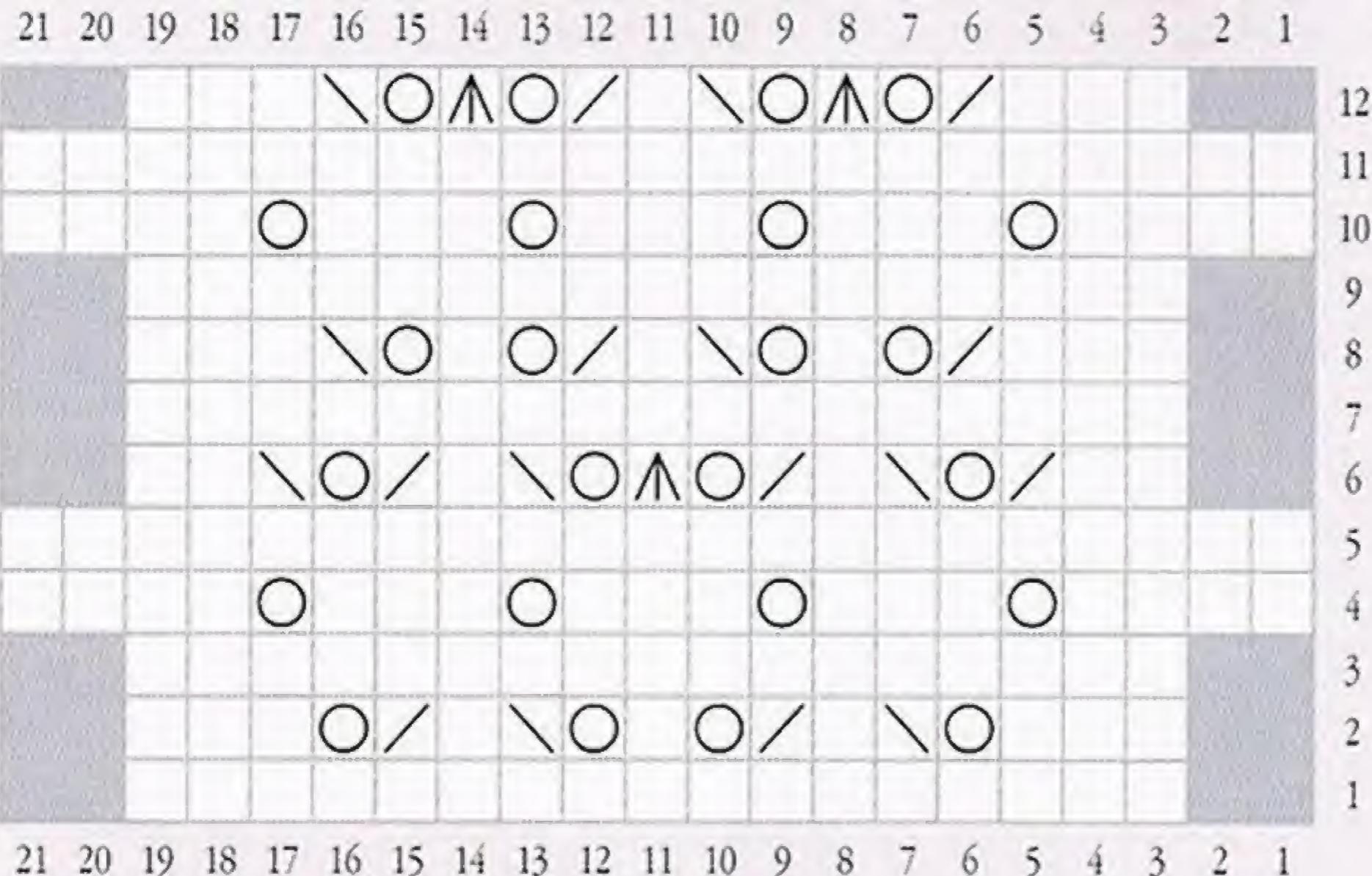
Rnd 15: K0 (1, 2), sm, m1R, k to marker, m1L, sm, k to end of rnd.

SPECIAL INSTRUCTIONS

m1R: Make one right. With left needle tip, lift the strand lying between needles from back to front. Knit this loop through the front of the stitch

m1L: Make one left. With left needle tip, lift the strand lying between the needles from front to back. Knit this loop through the back of the stitch





Rep Rnds 14 & 15 five more times. 13 sts between *thumb markers*

Rnd 26: Work even in pattern as set.

Rnd 27: KO (1, 2), sl next 13 sts to waste yarn, k to end of rnd.

Work even in pattern for 15 (21, 27) rnds.

Picot edge (all sizes)

Knit 2 rnds, removing markers. Change to smaller needles and knit 5 rnds.

Next rnd: K1, *yo, k2tog; rep from * to last 1 (0, 1) st; k1 (0, 1).

Knit 4 rnds.

Cast off all sts loosely, leaving a long tail of yarn for hemming picot edge.

Thumb

Sl 13 sts from waste yarn onto larger

Hints and tips

- The stitch count on the Fleurette lace panel increases on Rnds 4 and 10, and decreases back to the original number of sts on Rnds 6 and 12. Using stitch markers makes it much easier to follow the pattern.

- This baby alpaca yarn has plenty of stretch for a snug fit, so the sizes are very forgiving. Feel free to customise the length of your gloves, just be sure to end the Fleurette pattern on either Rnd 6 or Rnd 12.

- When casting off at the top edge and at the thumb, consider

needles. Rejoin yarn, k13 sts and pick up 4 sts evenly across thumb gap. 17 sts

Knit 4 (6, 8) rnds.

Picot edge (all sizes)

Change to smaller needles and knit 5 rnds.

Next rnd: K1, *yo, k2tog; rep from * to end of rnd.

Knit 4 rnds.

Cast off all sts loosely, leaving a long tail of yarn for hemming picot edge.

RIGHT GLOVE

Work as for left glove to thumb gusset.

Rnd 13: K to 4 (5, 6) sts after 2nd lace panel marker, pm, m1, pm, k to end of rnd.

Rnd 14: Work in pattern as set.

Rnd 15: K to 4 (5, 6) sts after 2nd lace panel marker, sm, m1R, k to marker, m1L, sm, k to end of rnd.

Rep Rnds 14 & 15 five more times. 13 sts between *thumb markers*

Rnd 26: Work in pattern as set.

Rnd 27: K to 1st thumb marker, sl next 13 sts to waste yarn, k to end of rnd.

Complete as for left glove to end.

Making up: Fold over picot hem at the yarn-over row at top of glove and thumb, and slip stitch in place on the wrong side. Weave in all loose ends. Press very lightly if desired, omitting the ribbing.

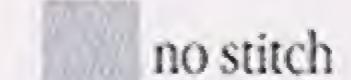
FLEURETTE LACE PATTERN

Rnd 1 (& all odd rnds): Knit.

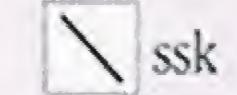
Rnd 2: K3, [yo, ssk, k1, k2tog, yo, k1]



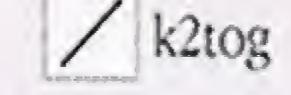
knit



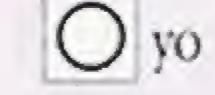
no stitch



ssk



k2tog



yo



cdd

INTERMEDIATE



30g 4-PLY

KNIT IN weeks

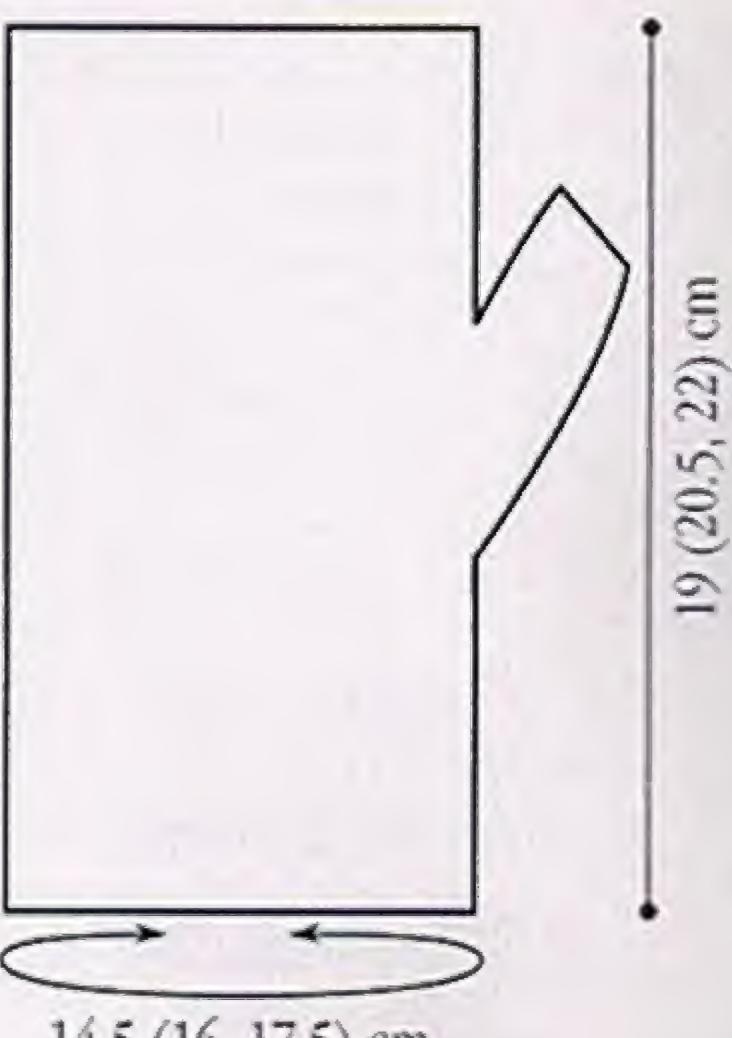
cdd, yo, ssk, k1, k2tog, yo, ssk, k2.

Rnd 8: K3, [k2tog, yo, k1, yo, ssk, k1] twice, k2.

Rnd 10: As for Rnd 4.

Rnd 12: K3, [k2tog, yo, cdd, yo, ssk, k1] twice, k2.

SCHEMATIC



Designed by
Debra Kobasa

Books have always been an important part of my life, having enjoyed many years working in an academic library. As a child I devoured the series of Little House books by Laura Ingalls Wilder, captivated by her



Etta TUNIC

A cosy tunic is a stylish and flattering option for layering this winter and we love this chunky alpaca design

Perfect for snuggling up with your favourite book, we think this tunic will fast become one of your favourite knitted pieces. It's a relatively simple design in terms of construction – knit in one piece from the top down – allowing you to concentrate on the pretty cable pattern, which is the same on the front and back.

SPECIAL INSTRUCTIONS

C4Fp: SI2 to CN, hold to front, p2 from LH needle, k2 from CN.

C4Bp: SI2 to CN, hold to back, k2 from LH needle, p2 from CN.

C6F: SI3 to CN, hold to front, k3 from LH needle, k3 from CN.

C6B: SI3 to CN, hold to back, k3 from LH needle, k3 from CN.



Essentials

Yarn used

Artesano Aran

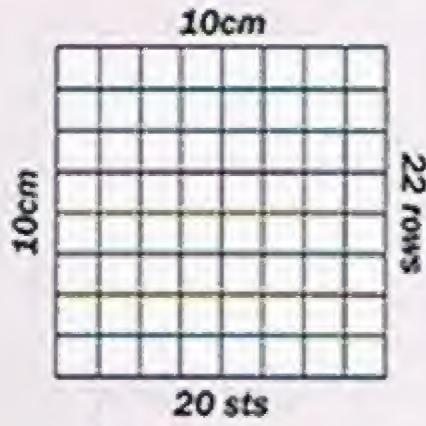
5 (6, 6, 7, 7, 8, 9) skeins in Ash C969
£9.65 from www.celticove.com

About the yarn

Aran; 135m per 100g skein;
50% alpaca, 50% wool

Tension

Measured over St st (Cable patt)
on 5mm needles



Needles used

4.5mm circular, 80cm
5mm circular, 80cm

Other supplies

cable needle
8 stitch markers
waste yarn
tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X), designed
to fit with 5-10cm positive ease
See schematic for
finished measurements

Size M shown here on Fiona, who is
a UK size 14, and on the cover on
Melissa, who is a size 10

Start knitting...

Neck

With smaller size needles, cast on 84 (88, 88, 92, 92, 96, 96) sts. Join to work in the rnd, being careful to not twist sts. Pm for beg of rnd.

Work in 2x2 rib for 3cm.

Switch to larger size needles and set up for cable, as follows:

Cable set-up: *K6 (8, 9, 10, 11, 11, 12), pm, [k1, kfb] x9, k1, pm, k6 (8, 9, 10, 11, 11, 12), pm, k11 (9, 7, 7, 5, 7, 5), pm; rep from * once more. 102 (106, 106, 110, 110, 114, 114) sts

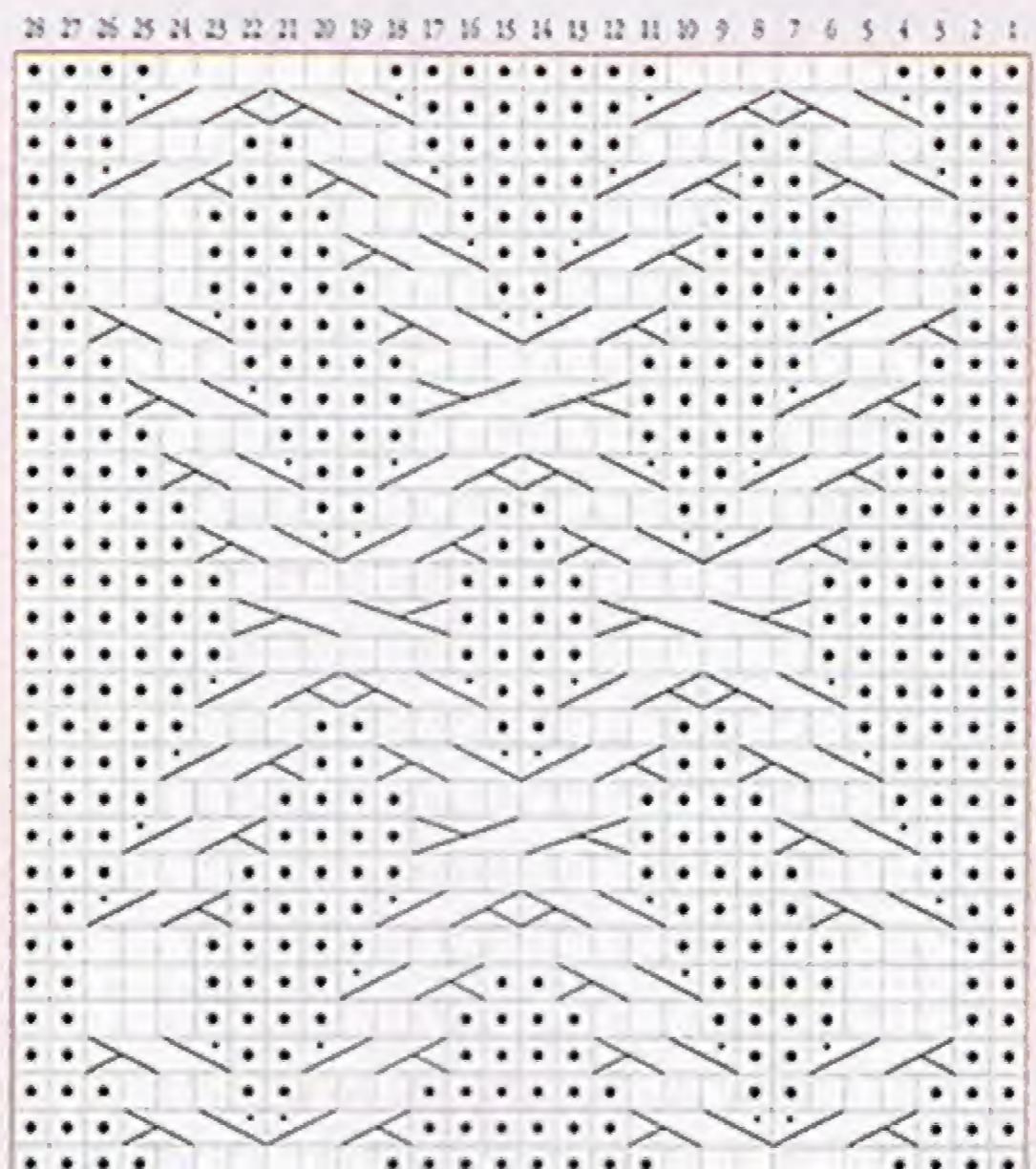
Beg cable and lace charts and raglan inc's.

Rnd 1: *K1, m1, k0 (1, 2, 3, 0, 0, 0), p1 (2,

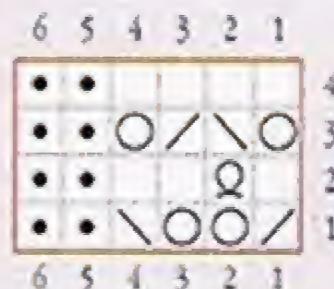
2, 2, 0, 0, 1), rep lace patt to m (ending after 4th st of lace patt), sm, work cable patt to m, sm, rep lace patt to 1 (2, 3, 4, 1, 1, 1) st before marker, k0 (1, 2, 3, 0, 0, 0) m1, k1, sm, k1, m1, k to 1 st before m, m1, k1, sm; rep from * once more. 110 (114, 114, 118, 118, 122, 122) sts

Rnd 2: *K1 (3, 4, 1, 1, 1, 1), p2 (2, 2, 0, 1, 1, 2), rep lace patt to m (ending after 4th stitch of lace patt), sm, work cable patt, sm, rep lace patt to 1 (3, 4, 1, 1, 1, 1) st before marker, k to marker, sm, k to marker, sm; rep from * once more. 206 (226, 242, 262, 286, 314, 338) sts

CABLE PATTERN



LACE PATTERN



KEY

- knit
- purl
- C6F
- C4Fp
- C4Bp
- C6B
- Pattern Repeat
- yo
- ssk

Work even in patt until upper body measures 20.5 (21.5, 23, 24, 25.5, 26.5, 28.5) cm from cast-on edge, ending after an even numbered rnd.

Separate for sleeves

*Work in patt for 66 (74, 80, 86, 94, 100, 108) sts, remove marker, place following 37 (39, 41, 45, 49, 57, 61) sts onto waste yarn, cast on 4 (5, 5, 6, 6, 7, 7) sts, pm, cast on 4 (5, 5, 6, 6, 7, 7) sts; rep from * once more, moving beg of rnd marker to centre of underarm. 148 (168, 180, 196, 212, 228, 244) sts

Cont working in patt, in the rnd, for 5 (5, 3.5, 3.5, 3.5, 3.5, 3.5) cm from underarm, ending after an even rnd.

Side decreases and increases

Dec Rnd: Ssk, work in patt to 2 sts before underarm marker, k2tog, sm, ssk, work in patt to 2 sts before end of rnd, k2tog. 144 (164, 176, 192, 208, 224, 240) sts

Rep the dec rnd every 10th (10, 8, 8, 8, 8) rnd, 3 (3, 4, 4, 4, 4, 4) more times. 132 (152, 160, 176, 192, 208, 224) sts

Work even in patt until body measures 23.5 (25, 23, 22.5, 22, 21, 21) cm from underarm, ending after an even rnd.

Inc Rnd: K1, m1, work in patt to 1 st before underarm marker, m1, k1, sm, k1, m1, work in patt to 1 st before end of rnd, m1, k1. 136 (156, 164, 180, 196, 212, 228) sts

Rep inc rnd every 5th rnd 8 (8, 9, 9, 9, 9) more times. 168 (188, 200, 216, 232, 248, 264) sts

Work even in patt until lower body measures 45.5 (47, 47, 47, 48.5, 48.5, 48.5) cm from underarm, ending after an even numbered rnd.

Next Rnd:

Rib set-up: *- (k2tog, k2tog, -, k2tog, k2tog, -), k28 (31, 34, 40, 42, 46, 52), remove marker, [k1, k2tog] 9 times, k1, remove marker, k28 (33, 36, 40, 42, 48, 52), - (-



INTERMEDIATE



500-900g ARAN



KNIT IN... weeks

SCHEMATIC



Sleeves (make 2)

Place sleeve sts onto smaller size needle. Beg at centre of underarm, pu and k4 (5, 5, 6, 6, 7, 7) sts, knit sleeve sts, pu and k4 (5, 5, 6, 6, 7, 7) sts, pm for beg of rnd. 45 (49, 51, 57, 61, 71, 75) sts

Dec Rnd: Dec 3 (1, 3, 3, 1, 5, 3) sts evenly across next rnd. 42 (48, 48, 54, 60, 66, 72) sts

Work in 3x3 rib for 3cm.

Cast off rib-wise.

Finishing:

Weave in ends. Wash and block.

Hints and tips

When increasing or decreasing at each cabled section, try lining them up with the cables to give the appearance of the cables growing out of the ribbing



Designed by

Megan Grewal

Living in a beautiful snow belt necessitates many warm garments that need to be practical as well as functional. Since layering is one of my favourite ways to keep warm, I designed a cable and lace tunic that is long and roomy with short sleeves. Aran-weight yarn makes Etta quick to knit with no seaming involved. It's perfect for those cold, snowy days.



READER OFFER

Knit Now readers can get an exclusive 15% discount on the yarn to knit this pattern from Stash Fine Yarns. Simply go to www.stashfineyarns.com and enter

Eyre SHAWL

Named for one of our favourite literary heroines, this pretty and delicate shawl is the epitome of elegance

This shawl is designed to be adjustable, so you can decide for yourself how big you want it. You will always need to work Chart A and Chart C once – but it is entirely up to you how many times you want to knit Chart B! For a smaller shawl, try working Chart B four times before proceeding to Chart C. For a larger shawl, try working Chart B nine times before proceeding to Chart C. Remember that you will need more yarn for a larger shawl. The size pictured used approximately 600m.

SPECIAL INSTRUCTIONS

Please note that the charts do not show the stitches you do either side of the lace chart. Remember to begin and end every row with k2 (before and after the chart)!

The charts show the left-hand side of the shawl. After you have knitted the centre stitch, mirror the lace chart by reading it from left to right instead of from right to left.

Start knitting...

Cast on 2 sts.

Knit 12 rows.

Next Row (RS): K2, turn work 90°, pu and k5 sts along the side, pu and k2 sts from cast-on edge. 9 sts

Next Row (WS): K2, p5, k2. 9 sts

Begin working from charts. Charts are worked as follows: K2, work chart from right to left to centre (grey) stitch, k centre st, work chart again in reverse, reducing from right to left, k2. WS rows are not charted.

Work all WS rows as follows: K2, purl until last two sts, k2.

Work Rows 1-18 of Chart A once. 47 sts

Work Rows 1-20 of Chart B seven times. 327 sts

Work Rows 1-29 of Chart C once. 387 sts

Cast off as follows: K2, *put both sts back onto left needle, k2tog-tbl, k1; rep from * to end.

Finishing: Block your shawl and weave in ends.



Essentials

Yarn used

Malabrigo Lace

2 skeins in Applewood 18

£7.95 per skein

from www.tangled-yarn.co.uk

About the yarn

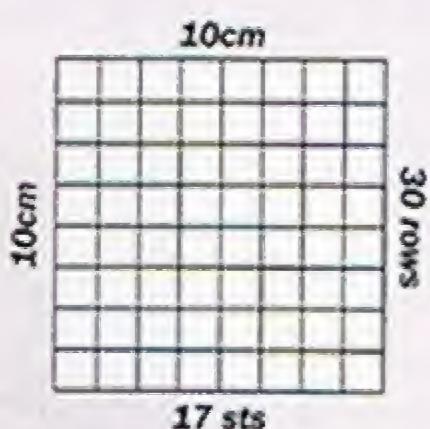
Laceweight; 430m

per 50g skein;

100% Merino wool

Tension

Measured over St st



Needles used

4mm circular, 80cm

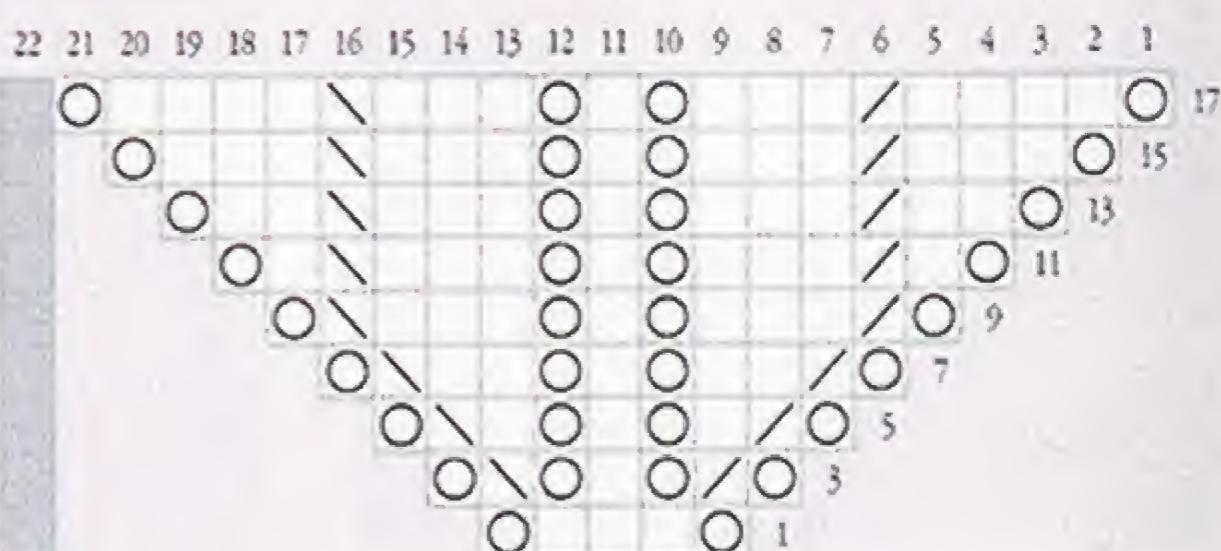
Other supplies

stitch marker for marking centre stitch (optional)



INTERMEDIATE
100g LACE
KNIT IN... weeks

CHART A



Hints and tips

- I prefer to slip the first stitch of every row, as I think it looks neater.
- The main thing to remember when casting off is this: make it stretchy! If your cast-off edge is too tight, you will not be able to block your shawl. Go up a needle size if you're a tight knitter.

KEY

■	Centre Stitch
□	RS: knit
○	RS: yo
/	RS: k2tog
\	RS: ssk
X	RS: sk2p
□	Pattern repeat

CHART B

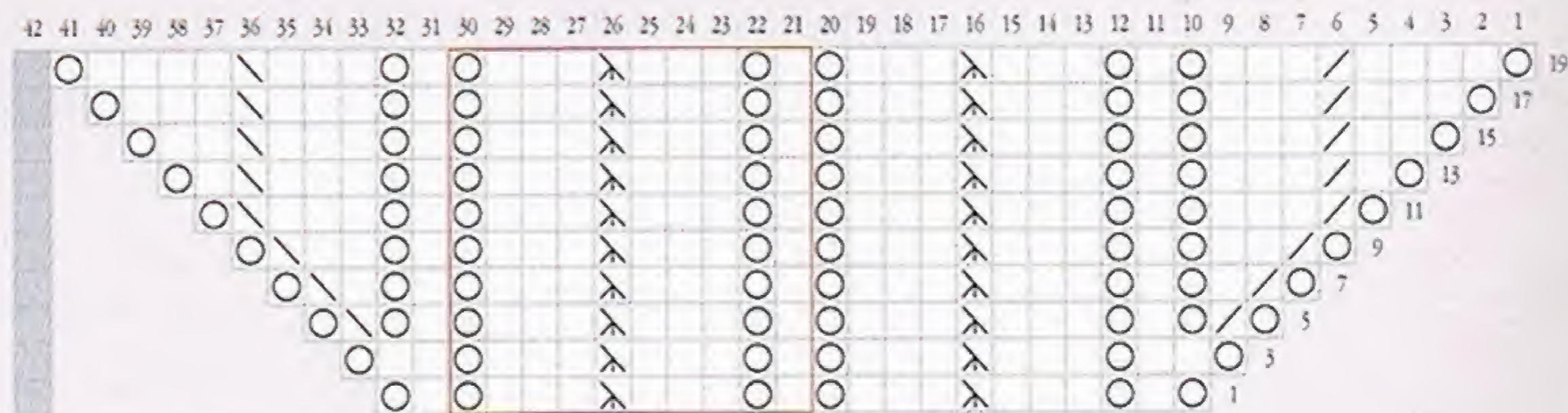
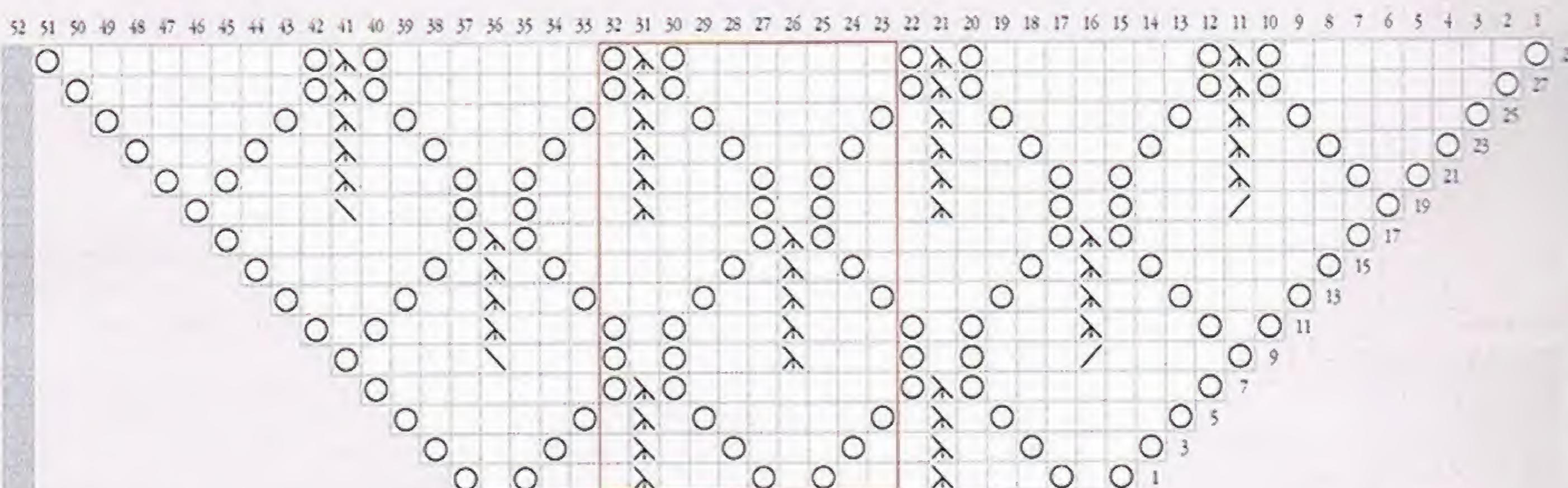


CHART C



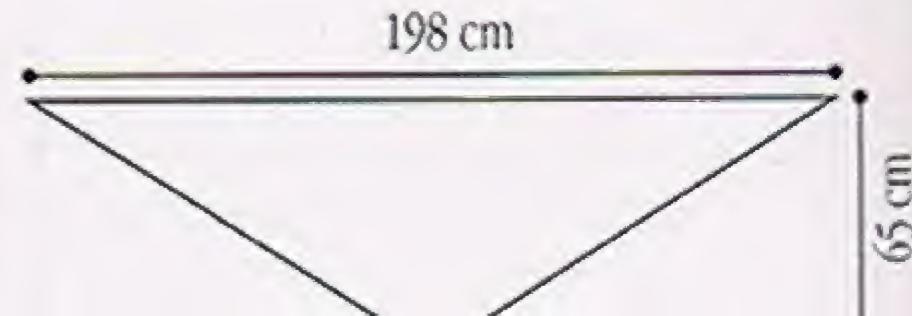
Designed by

Karina Westermann

When I was 14, I wanted to read all the classics before I turned 15. *Jane Eyre* was one of the few books I managed to read and I thought it dull. Then I reread it last year and it took my breath away: what an intelligent and passionate book. Its many knitting references were just cherries sprinkled on top! There was a very lovely bit where the housekeeper, Mrs Fairfax, said something like: "Hang on. Must."



SCHEMATIC



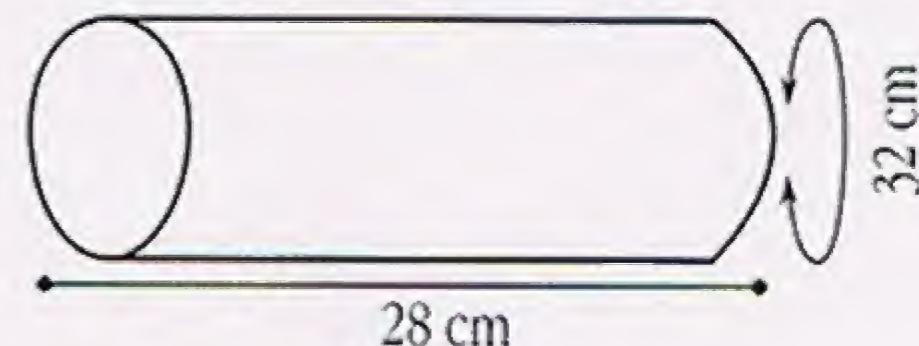
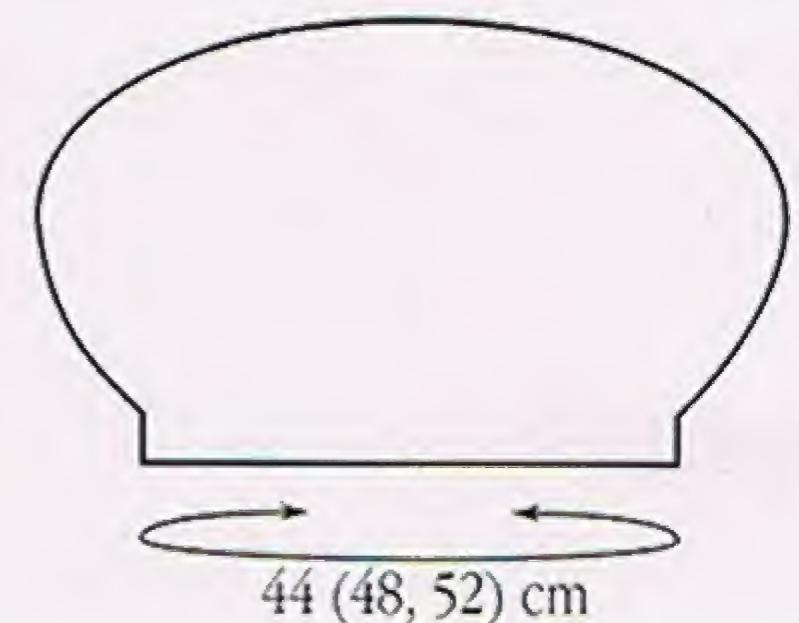
PEMBERLEY

For a little touch of lady-of-the-manor luxury, why not try this gorgeous beret and hand warmer set?

We all love to indulge in a little luxury now and then, and Fyberspates yarn is a real favourite here at Knit Now. If you're looking for something really special for yourself or a loved one, this luxurious set could be just the thing.

The pattern is written for the magic loop method, using a 40cm circular needle throughout (see p.40), but you can also use DPNs for the handwarmer and for the crown of the hat if you prefer.

SCHEMATICS



Start knitting...

BERET

Cast on 96 (104, 112) sts. Join to work in rnd, being careful not to twist. PM to mark beg of rnd.

Rnds 1-3: *K2, p2; rep from * to end.

Rnds 4: *K2, p2, C2B, p2; rep from * to end.

Rep Rnds 1-4 once, then Rnds 1-2 once more.

Knit 0 (1, 1) rnd.

ALL SIZES

Rnd 2: *P2tog, yo; rep from * to end.

Rnd 3: Knit.

Rnd 4: Purl.

Rnd 5: Knit.

Rnd 6: *K4, yo, ssk; rep from * to end.

Rnd 7: K to last st, move marker so that this stitch becomes first worked st of next rnd.

Rnd 8: Yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 3 st, k2tog, yo, k1.

Rnd 9: Knit.

Rnd 10: K1, *yo, sk2p, yo, k3; rep from * to last 5 st, yo, sk2p, yo, k2.

Rnd 11: K to last 2 sts, move marker so that these sts become first sts of next rnd.

Rnd 12: Sk2p, *yo, k3, yo, sk2p; rep from * to last 3 st, yo, k3, yo.

Rnd 13: Knit.

Rnd 14: *Yo, ssk, k4; rep from * to end.

Rnd 15: Knit.

Rnd 16: Purl.

Rnds 17-19: As for Rnds 2-4

Rnd 20: *K10, k2tog; rep from * to end. 209 (220, 220) sts

Rnd 21: Knit.

Rnd 22: *K9, k2tog; rep from * to end. 190 (200, 200) sts

SIZES S AND M ONLY

Next Rnd: *Kfb; rep from * to end of rnd.

192 (208, -) sts

SIZE L ONLY

Next Rnd: *[Kfb] 6 times, k1; rep from * to end. - (, 208) sts

ALL SIZES

Knit 1 (3, 3) rnds.

Eyelet section 1

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: *K2tog, yo; rep from * to end.

Rnd 4: Knit.

Rep Rnds 1-4 once more.

Next Rnd: Purl.

Knit 1 (2, 2) rnds.

Next Rnd: *Kfb, k10 (11,11), kfb; rep from * to end. 224 (240, 240) sts

Diamond section

SIZE S ONLY

Rnd 1: *M1, p56; rep from * to end.

228 sts

Eyelet section 2



Yarn used

Fyberspates Scrumptious

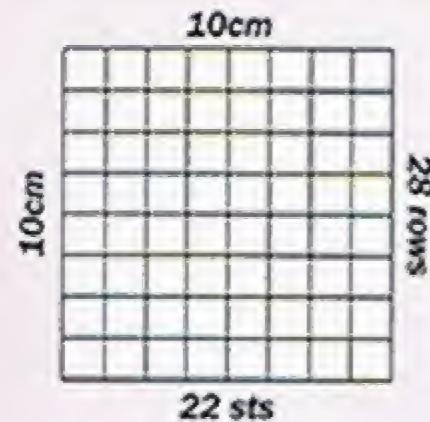
DK/Worsted

2 skeins (90g for the hand warmer, 110g for the beret) in teal £12.30 per skein from www.purlcityyarns.com

About the Yarn

DK; 220m per 100g skein; 55% Merino wool, 45% silk

Tension
measured over St st



Needles used

4mm circular, 40cm

Other supplies

stitch marker
darning needle

Sizing

Hand warmer – one size (adult)

Beret – S (M, L) adult. To fit with

5-10cm negative ease



(180, 180) sts

Rnd 3: *K2tog, yo; rep from * to end.

Rnd 4: *K7, k2tog; rep from * to end. 152 (160, 160) sts

Rnd 5: Purl.

Rnd 6: *K6, k2tog; rep from * to end. 133 (140, 140) sts

Rnd 7: *K2tog, yo; rep from * to end.

Rnd 8: *K5, k2tog; rep from * to end. 114 (120, 120) sts

Rnd 9: Purl.

Decrease section

Rnd 1: *K4, k2tog; rep from * to end.

95 (100, 100) sts

Rnd 2 and every even rnd: Knit

Rnd 3: *K3, k2tog; rep from * to end.

76 (80, 80) sts

Rnd 5: *K2, k2tog; rep from * to end.

57 (60, 60) sts

Rnd 7: *K1, k2tog; rep from * to end.

38 (40, 40) sts

Rnd 9: *K2tog; rep from * to end. 19 (20, 20) sts

Rnd 11: K1 (0, 0), *K2tog; rep from *

to end. 10 sts

Break yarn leaving a long tail. Thread yarn through remaining stitches and pull tight.

HAND WARMER

Cast on 56 sts.

Rib section

Rnds 1-3: *K2, p2; rep from * to end.

Rep Rnds 1-4 until rib section is 16cm.

Knit 5 rnds.

Eyelet section

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: *K2tog, yo; rep from * to end.

Rnd 4: Knit.

Rnds 5-8: Rep Rnds 1-4 once more.

Next rnd: Purl.

Next rnd: Knit.

Next rnd: *Kfb, k13; rep from * to end.

60 sts

Next rnd: Knit.

Diamond section

Rnd 1: Purl

Rnd 2: *P2tog; yo; rep from * to end.

Rnd 3: Knit.

Rnd 4: Purl.

Rnd 5: Knit.

Rnd 6: *K4, yo, ssk; rep from * to end.

Rnd 7: K to last st of rnd, move marker so that this becomes first working st of next rnd.

Rnd 8: Yo, ssk, k1 *k2tog, yo, k1, yo, ssk, k1; rep from * to last 3 st, k2tog, yo, k1.

Rnd 9: Knit.

Rnd 10: K1, *yo, sk2p, yo, k3; rep from * to last 5 st, yo, sk2p, yo, k2.

Rnd 11: K to last 2 st, move marker so

from * to last 3 st, yo, k3, yo.

Rnd 13: Knit.

Rnd 14: *Yo, ssk, k4; rep from * to end.

Rnd 15: Knit.

Rnd 16: Purl.

Rnds 17-19: As for Rnds 2-4.

Knit 3 rnds.

Purl 2 rnds.

Knit 3 rnds.

Moss stitch section

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: *P1, k1; rep from * to end.

Rep Rnds 1 & 2 twice more.

Knit 3 rnds.

Purl 2 rnds.

Knit 3 rnds.

Rep Rnds 1-19 of Diamond section.

Next rnd: Knit.

Next rnd: *K13, k2tog; rep from * to end. 56 sts

Next rnd: Knit.

Rep Rnds 1-8 of Eyelet section.

Knit 5 rnds.

Rep Rnds 1-4 of Rib section for 16cm.

Cast off in rib.

Making Up: Pull cast-on edge through hand warmer, so that right side remains facing outwards. Align cast-on and cast-off edges and sew ends together. Push this seam back to centre of the inside of the hand warmer, so that lace section is outside. ☺

Designed by

Anna Elliott

I can't be the only one who indulges in a little daydream about being a Jane Austen heroine-made-good whenever I visit a stately home. This beret and hand warmer set in rich, indulgently silky yarn was inspired by a visit to Chatsworth House last year. I think it would be just perfect for a lady of the manor to



INTERMEDIATE

200g DK

KNIT IN... weeks



Jane & Hercule SOCKS

If you're looking for the perfect socks to keep your feet warm while you curl up on the sofa with a good book, these are just the thing



Essentials

Yarn used

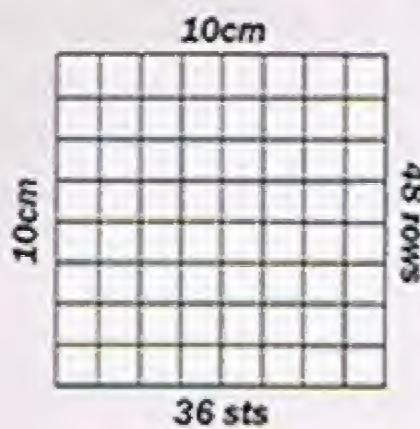
Rowan Pure Wool 4-ply
Jane: 2 balls in Vintage (MC),
1 ball each in Delhi (CC1) &
Raspberry (CC2)
Hercule: 2 balls in Eau de Nil (MC),
1 ball each in Blue Iris (CC1) &
Indigo (CC2),
£4.28 per ball from
www.spinayarndevon.co.uk

About the yarn

4-ply; 160m per 50g ball; 100%
machine-washable wool

Tension

Measured over St st



Needles used

2.25mm circular needle, 100cm for
magic loop (see tutorial on p.40)

Other supplies

stitch markers
waste yarn

Sizing

S (M, L, XL)

Equivalent to approximately UK
shoe size 4-5, (6-8, 8-10, 10-12)
Designed to fit with about 2cm ease

These socks are designed to be knit using the magic loop method – and they can be knit two at a time too, if you fancy. If not, you can work them on a set of five DPNs instead. When reading the instructions, your first two working DPNs act as N1 and your third and fourth act as N2.

Start knitting...

Toe

Using Judy's Magic Cast-on (see our website for a step-by-step guide) and CC1, cast on 20 sts – 10 sts on each needle.

Rnd 1: Knit.

Rnd 2 (inc rnd): [K1, m1, k to last 2 sts on needle, m1, k1] twice.

Rep Rnd 2 until you have 20 sts on each needle, then rep Rnds 1-2 until you have 32 (36, 40, 44) sts on each needle. 64 (72, 80, 88) sts

Foot

Switch to MC and knit 5 rnds.

Begin working from your chosen chart as follows, using MC and CC2:

Size S: [Work chart] 4 times.

Size M: [K2 MC, work chart] 4 times.

Size L: [Work chart] 5 times.

Size XL: [Work chart, k2 MC] 4 times, work chart.

Work until foot reaches desired length, ending after a motif.

Heel

Set-up: Turn work. Join CC1 and work heel in CC1 throughout.

Row 1 (WS): P32 (36, 40, 44). Turn.

Row 2: Sl1, k30 (34, 38, 42). Turn.

Row 3: Sl1, p28 (32, 36, 40). Turn.

Row 4: Sl1, p26 (30, 34, 38). Turn.

Continue working in this way, working 2 fewer sts between slipped st and turning on each row until 12 (12, 16, 18) sts rem, ending with a WS row.

Next Row: Sl1, k to 1 st before gap, sl1, pick up the bar running between the gap and put it on the RH needle, k slipped st and picked-up bar tog.

Next row: Sl1, p to 1 st before gap, sl1, pick up the bar running between the gap and put it on the RH needle, p slipped st and picked-up bar tog.

Rep these 2 rows until all heel sts have been worked.

Break off CC1 and cont working leg in MC and CC2 as for foot.

Leg

Continue working from charts, working them 3 more times.

Knit 4 rnds in MC.

Cuff

Switch to CC1 and work in 2x2 rib for 12 rnds.

Finishing: Weave in ends and block. ☺

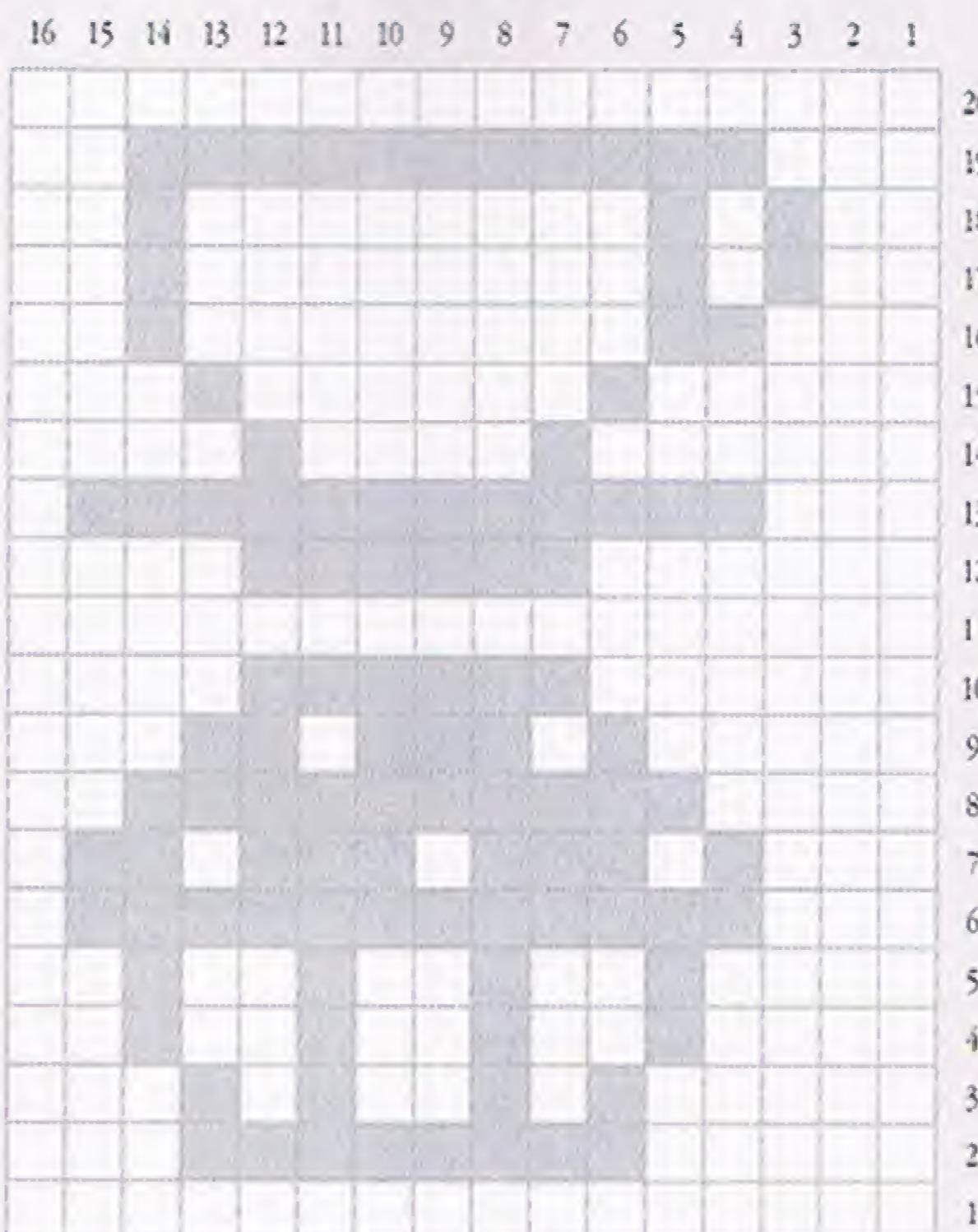




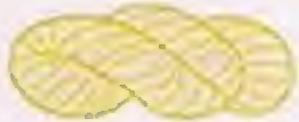
SCHEMATIC



JANE



INTERMEDIATE



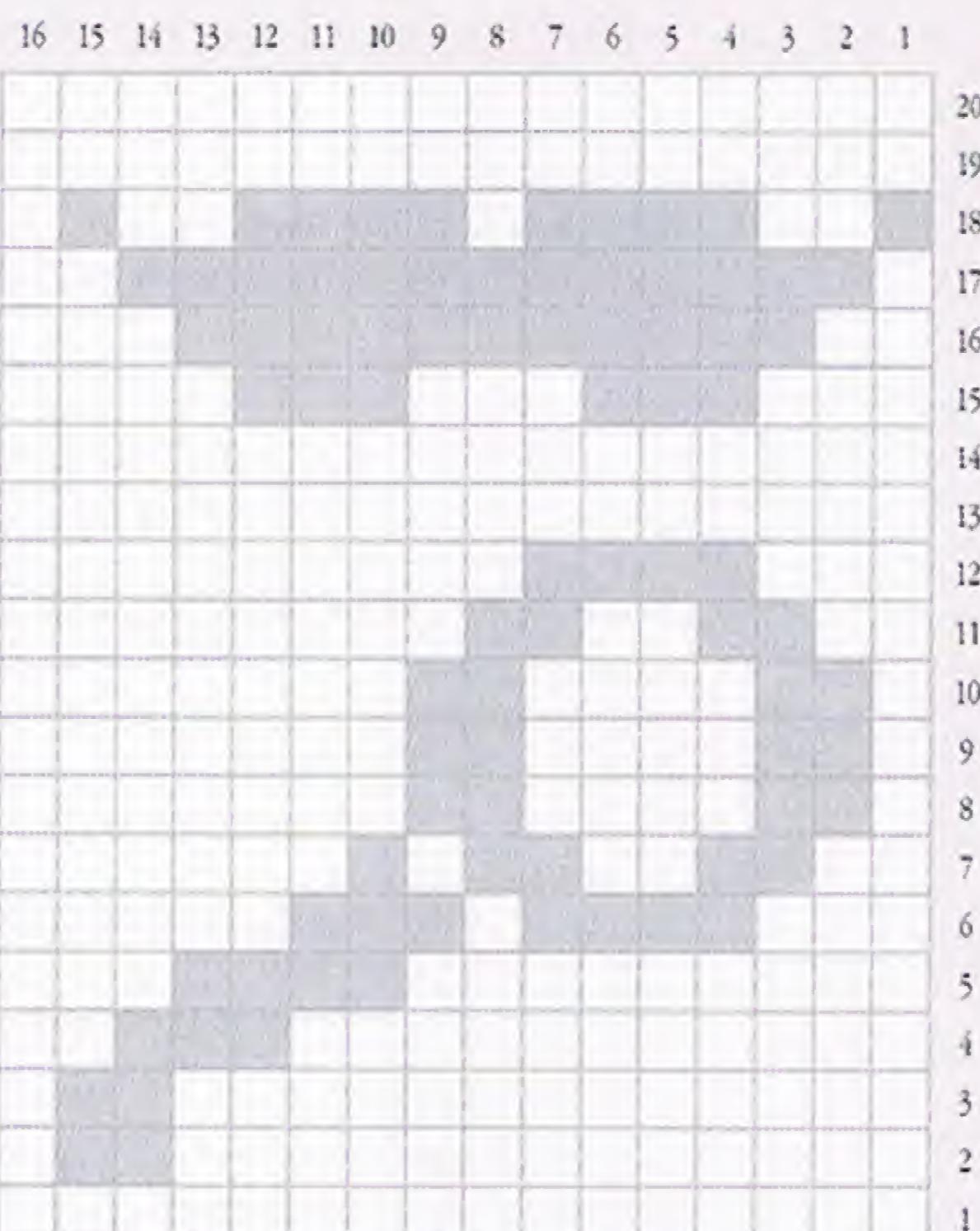
200g 4-PLY



KNIT IN... weeks



HERCULE



KEY

- MC
- CC2
- Knit

Designed by

Kate Heppell

Last summer I was lucky enough to visit Greenway, Agatha Christie's house in Devon, which reminded me of how much I love her work. These socks were inspired by two of her greatest creations - Hercule, the moustachioed Belgian detective, and Jane



Honey For Tea COSY

Inspired by a line in a famous poem, this cosy would make a cute and practical gift for any tea-lover



Yarn used

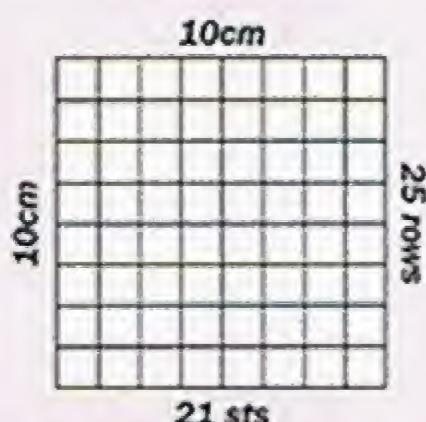
Jamieson and Smith 2-ply jumper weight
4 balls in 121 (MC), 1 ball each in 4
(CC1) and 1 (CC2)
£2.75 per ball from
www.shetlandwoolbrokers.co.uk

About the yarn

4-ply; 115m per 25g ball; 100% wool

Tension

Measured over St st with yarn used double



Needles used

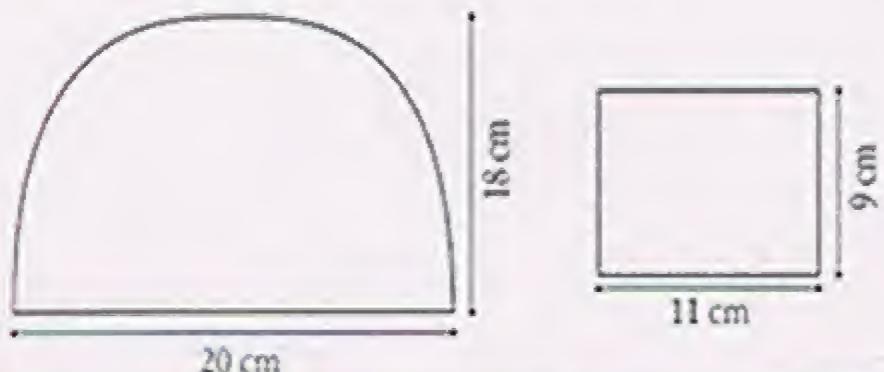
4mm straight 2 x 4mm DPNs for i-cord.

Sizing

fits a 6-cup teapot

For a full list of abbreviations please see the glossary on page 95

SCHEMATICS



Designed by

Linda Regel

The inspiration for this tea cosy is the last lines of Rupert Brooke's famous poem, *The Old Vicarage, Grantchester*: "Stands the church clock at 10 to three and is there honey still for tea?" These lines often bring a smile to my face.



Using this lovely 100% wool held double makes for a wonderfully dense and very effective tea cosy – we've been testing it out in the office and it really does keep the pot nice and warm for a good long while!

Start knitting...

Tea cosy side (make 2)

With yarn held double, cast on 52 sts. Work with yarn held double throughout pattern. Knit 2 rows.

Begin pattern.

Rows 1 & 2: Knit.

Row 3: K1, sl2, *k6, sl2; rep from * to last st, k1.

Row 4: P1, sl2, *p6, sl2; rep from * to last st, p1.

Rows 5 & 6: As for Rows 3 & 4.

Rows 7 & 8: Knit.

Row 9: K5, sl2, *k6, sl2; rep from * to last 5 sts, k5.

Row 10: P5, sl2, *p6, sl2; rep from * to last 5 sts, p5.

Rows 11 & 12: As for Rows 9 & 10.

Rep Rows 1-12 twice more, then work Rows 1-10 once.

Begin shaping

Row 47: K2, k2tog, k1, sl2, *k2, k2tog, k2, sl2; rep from * to last 5 sts, k2, k2tog, k1. 45 sts

Row 48: P4, sl2, *p5, sl2; rep from * to last 4 sts, p4.

Rows 49 & 50: Knit.

Row 51: K1, sl2, *k5, sl2; rep from * to end.

Row 52: Sl2, *p5, sl2; rep from * to last st, k1.

Row 53: K1, sl2, *k2, k2tog, k1, sl2; rep from * to end. 39 sts

Row 54: Sl2, *p4, sl2; rep from * to last st, p1.

Rows 55 & 56: Knit.

Row 57: *K4, sl2; rep from * to last 3 sts, k3.

Row 58: P3, *sl2, p4; rep from * to end.

Row 59: *K1, k2tog, k1, sl2; rep from * to last 3 sts, k3. 33 sts

Row 60: P3, *sl2, p3; rep from * to end.

Eyelet row

Row 61: *K3, yo, k2tog; rep from * to last 3 sts, k3.

Row 62: Knit.

Row 63: K1, sl2, *k3, sl2; rep from * to end.

Row 65: K1, sl2, *k1, k2tog, sl2; rep from * to end. 27 sts

Row 66: *Sl2, p2; rep from * to last 3 sts, sl2, p1.

Rows 67-70: Knit 4 rows.
Cast off.

COASTER

With yarn held double, cast on 24 sts. Knit 4 rows.

Begin pattern.

Row 1: K3, sl2, *k6, sl2; rep from * to last 3 sts, k3.

Row 2: K3, *sl2, p6; rep from * to last 5 sts, sl2, k3.

Rep Rows 1 & 2 once more.

Rows 5 & 6: Knit.

Row 7: K7, sl2, k6, sl2, k7.

Row 8: K3, p4, sl2, p6, sl2, p4, k3.

Rep Rows 7 & 8 once more.

Knit 4 rows.

Cast off.

BEES (make 11)

NB: Use single yarn for bees.

With CC1, cast on 2 sts.

Row 1: [Kfb] twice. 4 sts

Row 2: Purl.

Change to MC and work in St st for 2 rows.

Change to CC1 and work in St st for 2 rows.

Change to MC and work in St st for 2 rows.

Break yarn (leaving a long thread), thread through rem sts and draw tight to fasten.

Wings (make 11)

NB: Use single yarn for bees.

With CC2, cast on 6 sts.

Cast off.

I-CORD

Using MC and yarn held double, cast on 3 sts onto 4mm DPNs and work i-cord for 37cm.

Next Row: K3tog.

Break yarn and draw through rem st to fasten off.

Making up: Tea cosy: Block the pieces well.

Join the side seams, sewing them together for 4cm at the bottom and 5cm at the top, or adjust for your own teapot. Thread the i-cord through the eyelets, draw up and knot.

Bees: Sew a set of wings to the centre of each bee, pinching the centre of the wing together.

BEGINNER



KNIT IN... days